

ARCHIVES
AMERICAN ART
X

RABBI RICHARD G. HERTZ, PH. D.
TEMPLE BETH EL
8601 WOODWARD AVENUE
DETROIT, MICHIGAN 48202

April 1, 1965

Dear Mrs. Halpert:

We had a meeting of the Art Committee of Temple Beth El the other day, and decided to go ahead with the purchase of the William Zorach head of Moses, subject to finding an appropriate place in the Temple where a piece of sculpture of this imposing size can be appropriately displayed.

Meanwhile, while we are working out this very minor problem, can you please advise me what the cost of shipping and insurance will be, and what kind of carrier you recommend.

With kindest regards, I remain,

Most cordially,

R. G. Hertz

Mrs. Edith Halpert
Downtown Gallery
32 E. 51st Street
New York, New York

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

ART NEWS

FOUNDED 1902

4 EAST FIFTY-THIRD STREET, NEW YORK 22, N. Y.
Telephone: Templeton 8-3730
Cable Address: Artnews, New York

April 9, 1965

Mrs Edith Halpert
The Downtown Gallery
32 East 51st St.
New York 22, N.Y.

Dear Mrs. Halpert:

Thank you for your note calling our attention to the error in the "Eleven from the Reuben Gallery" review. This was a typographical mistake which crept in-- it should have read not Downtown, but downtown.

Sincerely yours,

Elizabeth Baker

Elizabeth Baker
Associate Editor

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April 8, 1965

The Board of Trustees
Museum of African Art
Frederick Douglass Townhouse
316 A Street, N.E., Capitol Hill
Washington, D. C. 20002

Dear Sirs:

Mrs. Halpert has asked me to express to you her thanks for your invitation for Saturday, April 10th and to say that she is sorry that she is unable to get away from the Gallery to be with you.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

Apfr.

Paintings

FOUR PIECE ORCHESTRA

Tempera on masonite, 18" X 24"
1944--purchased from Downtown
Gallery. Signed "Ben Shahn" three
times on reverse. Exhibited Fogg
Museum, Venice Biennale 1954, etc.
Reproduced various catalogues in
England and Continent, also "Ben
Shahn" in Penguin Modern Painters
series.

GOVERNOR JAMES ROLPH JR.

Gouche, 11 3/4" X 16". 1932-33
Purchased from Downtown Gallery.
Signed by artist. Exhibited Museum
of Modern Art Circulating Exhibit,
San Francisco Museum of Art. Repro-
duced in various catalogues and Peng-
uin series above.

SPRING FLOWERS WITH LACE DOILY

Oil on canvas. 9 1/2" X 13 1/2". 1935(?)
Purchased from Downtown Gallery
Exhibited Museum of Modern Art
"7 American Painters" Show

YELLOW CAFE

Oil on canvas. 12" X 17" (1936?)
Purchased from the artist.

S.J. Perelman,
Erwinna, Bucks Co.,
Pennsylvania 18920

Artist

Ben Shahn

*Current
Dinner
value
3500.- 10/15/66
E. H. Hargrove*

Ben Shahn

*Current
No Value
4000.- 10/15/66
E. H. Hargrove*

Horace Pippin

No Est.

Stuart Davis

must see

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THE ISRAEL MUSEUM, JERUSALEM • מוזיאון ישראל, ירושלים



הכולל בית הנכות הלאומי בצלאל,
מוזיאון ש. ברונופמן למקרא
ולעתיקות, גן האמנות ע"ש ב. רוז
והיכל הספר

Uniting the Bezalel National Museum,
the Samuel Bronfman Biblical and
Archaeological Museum, the Billy Rose
Art Garden and the Shrine of the Book

April 21st, 1965.

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York, N.Y.
U.S.A.

Dear Mrs. Halpert,

The Board of Directors of the Israel Museum has asked me to express, on their and my behalf, our sincere gratitude for your very generous gift to the permanent collection of our new institution.

The Ben Shahn painting - "Warschau" - constitutes a very important addition to this young museum and I want to assure you that it is sincerely appreciated.

May I also take this opportunity to extend our warmest cordial invitation to visit us and share our pride in this joint accomplishment.

Once again my thanks and kind regards.

Yours sincerely,

Theodore Kollek.
Chairman of the Board.

Please add this to address, before Jerusalem

Lois Eaton Dollin

BORN...Philadelphia, 1932

STUDIED...Pennsylvania Academy of the Fine Arts
S.F.A., M.A., University of Pennsylvania

AWARDS...Cresson Traveling Fellowship, Louis
Comfort Tiffany Foundation Grant (\$2000.00)

Mary Butler Award of the Fellowship of the
Pennsylvania Academy of the Fine Arts, First
Award in Oils in Philadelphia Art Teachers
Exhibition 1958

EXHIBITIONS...1958: One-man Show - New York,
Pietrantonio Gallery 1960: One-man Show -
Philadelphia Art Alliance 1961: Participated
in 5-man Show - Woodmere Art Gallery, Phila.
1965: One-man Show - Goldstein Gallery, Phila.
Also exhibited in the Pennsylvania Academy of
the Fine Arts, the Philadelphia Museum of Art
Moore Institute of Art, National Arts Club
and others...

TAUGHT...The Agnes Irwin School, Rosemont, Pa.,
1957-1959, The Baldwin School, Bryn Mawr, Pa.
1961-1963

"The first New York show of Lois Eaton reveals a young painter of great talent and sensitivity. Landscapes and still lifes painted in a Neo-Impressionist manner recall Bonnard, but have a flavor of their own. The use of color is particularly fine, with its lovely variations of green and vibrant orange-red in the landscapes, and subtle pinks and greys and yellows in her flower piece. The forms and the space are flattened out, for the emphasis is always on the color patterns, which are handled with exquisite taste and, especially for someone so young, with great mastery."

"ARTS" Magazine, March 1958

"Color is the heart beat of a painting by Lois Eaton Dollin.

In her solo show she revels in jeweled medleys that create such nature impressions as "Vernal May", "Green Borealis", "Sun and Gauze", "Ridge of Hills"; or sparkle in city nocturnes.

Encaustic, a medium that yields a rich welding of pigments, has produced a notable diptych in which figure suggestions blend with vibrant color mists.

Awareness of Bonnard and Matisse is obvious, but Mrs. Dollin is absorbing influences to achieve a style of her own. Two color ranges dominate: red with yellows; greens with blues."

"Art in Focus", February 1965

"Lois Eaton Dollin holds yet another view of reality in which color reigns supreme, principally greens and blues for gouache landscapes of Germany and Ireland, then orange, lavender and dazzling pinks for interiors with figures painted in her ingratiating, easy-going style. Mrs. Dollin's encaustic paintings are spun from an all-over pattern that relies on tangled linears and breathtaking color to create an elated mood."

"Philadelphia Inquirer", February 21, 1965

THE DOWNTOWN GALLERY

EDITH GREGOR HALPERT, Director
Consultation service by appointment

32 EAST 51 STREET
NEW YORK 22, N. Y.
Telephone: PLaza 3-3707

April 13, 1965

Nihonbashi Gallery
1, 3-Chome, Nihonbashi-teri, Chuo-ku
Tokyo, Japan

Attention: Mr. Paul K. Watabe

Dear Sir:

I hereby attest that all items in the attached consignment
are original works of art by Yasuo Kuniyoshi.

Sincerely yours,

EGH/tm

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Medical Books for Children and Young People *Musical Books for Young People*
LERNER PUBLICATIONS COMPANY

133 First Avenue North, Minneapolis 1, Minnesota

Phone 336-0138

PHOTOGRAPH REQUISITION

TO
The Downtown Gallery
New York, New York

Date

April 2, 1965

Gentlemen:

Please send us one glossy photograph, size 8 x 10 inch (20,3 x 25,4 cm)
if possible, of the following subjects: (Other sizes acceptable.)

Source

Description & Artists

Area & Era

Phoenix, by Ben Shawn, silk screen

PLEASE SUPPLY WRITTEN PERMISSION TO REPRODUCE

TO BE USED FOR EDUCATIONAL PURPOSES

If cost is \$2.50 or less per photo, include invoice with shipment. If cost
is over \$2.50 per photo, do not send, but send us your complete price list.

Please furnish us credit instructions as photos may be reproduced.

If outside U.S.A. please send all correspondence Via Air Mail.

Thank you.

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April 19, 1965

Mr. Lamar Dodd
Head of the Department of Art
University of Georgia
Athens, Georgia

Dear Mr. Dodd:

Forgive me for my late reply to your telegram.

We are planning to move from this address to very handsome galleries at the Ritz Tower at the end of this month and I have been tied up with architects, contractors and whatnot, dashing between the two locations and could not find a moment to attend to my correspondence. As a matter of fact, I am dictating this letter in my apartment late Saturday evening.

As most of our artists in the older bracket have given up teaching years ago and our younger artists are either in Hawaii or other distant places, I cannot make any specific recommendations, but have made some inquiries without much success. If by any chance I get a bright idea, I will phone you promptly.

My best regards.

Sincerely yours,

EGH/tm

ESTHER BEAR GALLERY

1125 High Road - Santa Barbara, California 93103

Telephone 969-0685

April 7, 1965

Mr. Tracy Miller
The Downtown Gallery
32 East 51 Street
New York 22, N. Y.

Dear Tracy:

I rushed the catalogues to you on Monday and Bill Dole is sending you more of the ones from Berlin as ~~he~~ did not have enough.

Bill's show in Los Angeles is a sell-out, literally, and at this point he is settling down to work again so we should both have some new ones before too long.

Just send the Great Bear truck out here and I will be back as fast as the truck will go.

My regards to Mrs. Halpert and all of you at Downtown Gallery.

Sincerely,

Esther Bear

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EBH

FBI

7.

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

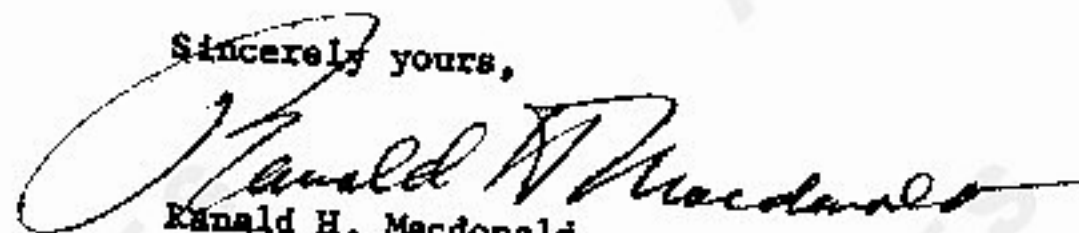
April 7, 1965

Dear Mrs. Halpert:

I want to thank you most sincerely for the renewal of The Downtown Gallery's \$100 Fellow Membership in The Museum of Modern Art and take pleasure in enclosing a receipt and admission pass.

The continuing support of our Contributing Members has helped us to build the new Museum into the important institution which it is today. Your interest in our activities as evidenced by your generosity means a great deal to all of us.

Sincerely yours,


Ronald H. Macdonald
Chairman, Membership Committee

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51 Street
New York, N. Y. 10022

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Edith Gregor Halpert

and

Little, Brown and Company

Cordially invite you to attend

a reception for

Mr. Ben Shahn

and Mr. Cecil Roth

to celebrate the publication of

HAGGADAH

copied and illustrated by Mr. Shahn

with translation, introduction and notes

by Mr. Roth

on Tuesday, the thirteenth of April

at five-o'clock

The Downtown Gallery

Thirty-two East Fifty-first Street

New York

R.S.V.P.

The Downtown Gallery

PL 3-3707

April 13, 1965

Rabbi Richard C. Hertz
Temple Beth El
8801 Woodward Avenue
Detroit, Michigan 48202

Dear Rabbi Hertz:

Thank you for your letter and please forgive the delay in my reply. We are preparing to move from this location to new quarters and are overwhelmed with architects, contractors, etc.

In checking with W. S. Budworth, the packers used by the major museums, we ascertained that the shipping charges by Express will amount to approximately \$35. We will pay for the collecting and packing of the sculpture MOSES by William Zorach. Thus, the expense involved to you is minimal.

I hope to hear from you shortly as it would give me great pleasure to see this remarkable sculpture in the Detroit Temple.

Sincerely yours,

RCH/tm

P.S. While we plan to be out of this building on May 1st, all mail addressed here will reach us. For your information, we will be at the Ritz Tower, 465 Park Avenue.

JACOB SCHULMAN
38 NORTH MAIN STREET
GLOVERSVILLE, NEW YORK

*Photos sent
4/16/65*

April 8, 1965

The Downtown Gallery
32 East 51 Street
New York City

Gentlemen:

In reviewing my files, I do not
find a photograph of Shahn's "Jeremiah 91"
which I purchased last year.

Would you be kind enough to send
me several prints for my records.

Very truly yours,

Jacob Schulman

JS:KB

*3 prints ordered from Clements
4/9/65*

Notice to publishing information regarding sales transactions.
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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

ARTHUR R. FREEMAN

INSURANCE BROKER AND ADVISOR
TO INDUSTRY

TELEPHONE MURRAY HILL 3-6570-71
3-72-73-74

10 EAST 40TH STREET
NEW YORK 16, N. Y.

April 12th, 1965

Mrs. Edith Gregor Halpert
32 East 51st Street
New York New York

RE:

465 Park Avenue
New York N. Y.

Dear Mrs. Halpert:

Please be advised that we have bound coverage for you at your new location to be effective April 19th, 1965. We have further advised the companies to cover both locations in the course of removal, and then continue coverage at the new location. Coverage is binding and will be kept binding until such time as removal is complete.

We have asked the company not to inspect your new premises until after May 1st, inasmuch as you apparently, will not be completely removed until that time.

Very truly yours,

ARF/dps

ARTHUR R. FREEMAN

by Arthur R. Freeman

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THE AMERICAN FEDERATION OF ARTS

41 East 65 Street, New York 10021 • YU 8-7700

April 7, 1965

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Hudson D. Walker
John Walker
John W. Warrington
DIRECTOR
Roy Meyer

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York, New York 10022

Dear Mrs. Halpert:

The American Federation of Arts will circulate a selection of paintings from the Twenty-Ninth Biennial Exhibition of Contemporary American Painting, now being held at the Corcoran Gallery of Art. The selection, entitled CORCORAN BIENNIAL, 1965, will travel throughout the United States from September, 1965 through September, 1966.

We would like to include one of the following paintings by Morris Broderson for the traveling exhibition listed in order of preference:

THE RAPE #1

NUN OF THE SKULL

Also, we would like to include one of the following paintings by George L. K. Morris:

PIETA #3 at Corcoran

LATE GOTHIC at Corcoran

ECHO at Corcoran

Loan agreement forms are enclosed in the hope that it will be possible for you to lend. The grey copy is for your file; the brown copy should be filled in, signed, and returned to us. A prepaid self-addressed envelope is enclosed for your convenience.

A F A will, of course, be responsible for all expenses connected with the preparation, care and transportation of the exhibition, and will insure all paintings included in the show under its all-risk fine arts policy.

(continued)

*miss
PK
not to
info.*

JACOB SCHULMAN
38 NORTH MAIN STREET
GLOVERSVILLE, NEW YORK

April 2, 1965

The Downtown Gallery
32 East 51 Street
New York 22, New York

Attention: Bookkeeper

Gentlemen:

I just received your statement
which shows a balance of \$10,600.00. Please
advise what the additions were from the
previous statement of \$9,200.00.

Very truly yours,

Jacob Schulman

JS:KB

4/9/65

Konichi-
Nippon Express

41-37 24th St. Long Island
City

P.U. Tuesday April 13.

Kunipshis for Tokyo.

MRS. MAURICE H. NOUN
3511 ST. JOHN'S ROAD, DES MOINES, IOWA 50312

April 9, 1965

Dear Mrs. Halpert:

This note is to tell you that I am at home
and ready to receive the Weber I selected
anytime you ^{can} send it. It was nice to visit
with you and to see some of your choice
pictures. Good luck in your move.

Sincerely,

Maurice Noun

Sent

a small watercolor such as that has not gone up too much, but knowing the current art market I feel its value has probably increased somewhat.

Thanking you for your kind attention, I remain

Sincerely,

Caroline MacVickel Orsée
(Mrs. Peter R.)

April 19, 1965

Dr. Albert E. Elsen
Department of Art
Indiana University
Bloomington, Indiana

Dear Dr. Elsen:

At the suggestion of Alexandra Rosenberg, I am writing to you regarding a Rodin sculpture in bronze representing a portrait head of the artist's mother. This is obviously an early example of his work and Alexandre was hesitant about making any commitment of authenticity, since he had not seen a previous example of this particular sculpture and was not familiar with the name of the foundry.

Nevertheless, he felt quite certain that the sculpture was legitimate and that you would be the only person in America who would know of its existence in referring to your archives.

Our client who is the owner of this sculpture acquired it some years ago from the Selected Artists Gallery at 72nd Street and Madison Avenue through its Director, Mr. Kende. If you should have the time to check your records and are willing to express an opinion, I will be very glad to send you a photograph as well as the name of the caster, which I did not note before I returned the sculpture to the owner. Whatever information you can give me will be most gratefully received.

Sincerely yours,

RGR/tm

THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND
SHERMAN E. LEE, DIRECTOR TELEPHONE: GARFIELD 1-7340

April 6, 1965

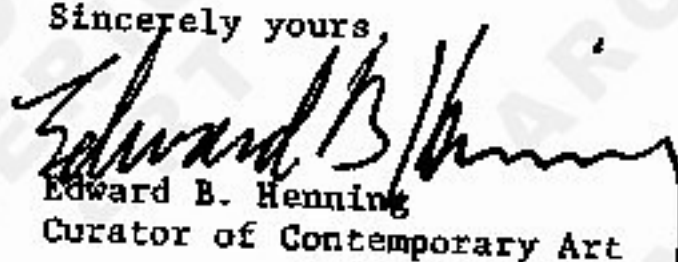
Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York, New York 10022

Dear Mrs. Halpert:

Thank you for your letter of March 30. I hope that it will be possible for some of us to visit your gallery, but if it is not, we certainly understand and look forward to seeing you again in your new location.

With kindest regards, I am

Sincerely yours,


Edward B. Henning
Curator of Contemporary Art

ebh:aw

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app

SMITHSONIAN INSTITUTION
NATIONAL COLLECTION OF FINE ARTS
WASHINGTON 25, D. C.
CONSTITUTION AVENUE AT TENTH STREET

April 1, 1965

Mrs. Edith Halpert
The Downtown Gallery, Inc.
32 East 51st Street
New York 22, New York

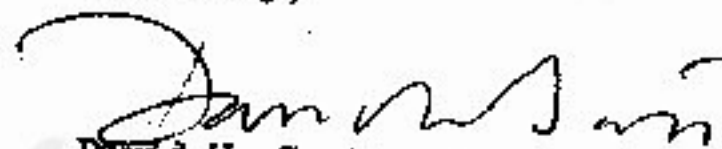
Dear Mrs. Halpert:

Thank you for your letter of March 26th. I am sorry that there was a delay in returning the Dove, and I have asked our registrar to have it returned to you at once.

I'm sorry that we can't complete the negotiation for a copy of Cliche, but I understand (thanks to your letter) the nature of the difficulty.

With kind regards,

Sincerely,



David W. Scott, Director
National Collection of Fine Arts

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WADSWORTH ATHENEUM

COLT, MORGAN, AND AVERY MEMORIALS—A FREE PUBLIC ART MUSEUM—FOUNDED 1842

25 ATHENEUM SQUARE NORTH
HARTFORD, CONNECTICUT 06103
TELEPHONE (203) 527-2191

April 20, 1965

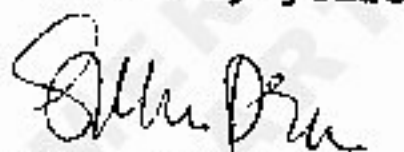
Miss Tracy Miller
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Miss Miller:

The prepublication price of the silk screen portfolio was \$100 (less 20% to you), and as you purchased the portfolios before our final publication date of March 15, any that you sold before that time (although, of course, none of the purchasers actually received their copies until after March 15) could be sold at \$100, and any after March 15 at \$125. — Galleries purchasing portfolios after March 15 would be billed at \$125, less 20%.

Perhaps this is not very clear, but what it amounts to is that it is really up to you whether you want to charge \$100 or \$125, although anyone who ordered the portfolio through your gallery before March 15 should receive it at \$100.

Cordially yours,


Mrs. Susan Dean

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April 16, 1965

Miss Mae C. Abraham
41 Rosedale Road
Philadelphia 51, Pennsylvania

Dear Miss Abraham:

We have your letter of April 9th regarding information you had sought in connection with Ben Shahn's LUTE AND MOLECULES. However, as we have never seen your previous letter, we do not know what information it is that you wish.

Won't you be good enough to let us know what it is you wish to know about this serigraph.

Sincerely yours,

Tracy Miller

Reynolds

April 21, 1965

The City of New York
Fire Department
Division of Fire Prevention
Municipal Building
New York, N.Y. 10007

Gentlemen:

As this building has been the property of The Archdiocese of New York for sometime and we are moving from these premises before April 30th, I am returning the permit renewal to you for transfer to:

John J. Reynolds, Inc.
330 Madison Avenue

Many thanks for your cooperation.

Sincerely yours,

BJH/rb

copy to J R

Prior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information was published prior to the date of sale.

ERNEST BROWN & PHILLIPS LTD

DIRECTORS:
OLIVER F. BROWN, O.B.E.
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NICHOLAS B. BROWN
E. C. PHILLIPS

THE LEICESTER GALLERIES

4 AUDLEY SQUARE
LONDON W1

TELEPHONE: MAYFAIR 1159 • TELEGRAMS: AUDAX AUDLEY LONDON • CABLES: AUDAX LONDON W1

NEB/JCO

8th April, 1965

Mrs. Edith Halpert,
Director,
The Downtown Gallery,
32 East 51st Street,
New York, 22, N.Y.

Dear Mrs. Halpert,

Thank you very much for your letter of March 30th, and for returning so promptly the photograph of the Ben Shahn. I will return it from whence it came, and not buy it. Thank you for your advice. I received a very interesting catalogue of your exhibition of the sculptor, John Storrs, but it was sent to our old premises in Leicester Square, and I am telling you this because I would not like the other material you are sending me to go there.

I am looking forward very much to receiving the rest of the biographical notes and the photographs. If any material can be got to me before Easter, I can work on it over that period, as there is four days' holiday and very little to do. Do not forget to let me know about who you think should write the short introduction which I think is necessary.

We were all very amused at your remarks about the state of the art world in New York.

Your new quarters sound delightful, and I am looking forward very much to seeing them. Do not forget to let us have your new address at the end of the month.

With best wishes from us all,

Yours very sincerely,

Nicholas Brown

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CHARLES B. HARDING, *President*
JAMES L. WHITEHEAD, *Director*

MONMOUTH
MUSEUM
ART • SCIENCE • NATURE

76 West Front Street, Red Bank, New Jersey • Telephone: 741-3820 (Area Code 201)

Pick up will be on the 20th.

April 5, 1965

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Mrs. Halpert:

In my enthusiasm for your beautiful pictures I asked you to lend more than I have room for. In playing around with scale drawings of the exhibition area I find I must cut down. Would you be good enough to allow me to withdraw my request for the Weber? I have marked it off the form I have signed and enclosed.

Sincerely yours,

James L. Whitehead

James L. Whitehead
Director

JLW/me

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Give a complete report now that we have the data requested from you. This should reach you shortly.

April 30, 1962

Mrs. Joan Arkin
Arkin Gallery
210 North La Cienega Blvd.
Los Angeles, California 90009

Dear Joan:

It was so good to see you and Morris. But I regret that I was so preoccupied with various problems, including my health, real estate, copyrights, contracts, etc. Finally, everything is organized and the work is coming along very well at the new gallery. However, because there is so much detail both here and there at present, I finally decided to close shop for the two weeks ending April 30th and feel much more relaxed at present with the realization that I can accomplish a good deal more without any interruptions from visitors, telephone calls and all the other nuisances involved in running the gallery actively.

Now, I am thinking ahead and am writing in the hope that you will ship the two Broderman paintings immediately via Air Express - the flying tiger or A.B.C., if they have a branch in L.A. Both are excellent and very fine - also. Meanwhile, upon receipt of this letter, please send me three prints of each painting (I mean photographs) together with the title, dimensions in width and height, medium and price, so that I can catalog them in advance but I must have them in less than a week to make the opening. If you can see certain from the photos that the style will reach us before the 30th, send it to this address. The staff will be on hand from Monday through Friday and there will be a note on the door to indicate that deliveries will be accepted despite the fact that we are closed to the public. Send us the name of the transportation company together with the photographs. If you please.

Needless to say, I am attaching with great pleasure the new setting for the works of art and hope that you will be in town in the near future so that I can take you on a guided tour. I have also arranged for an apartment in the same building - if you should like to stay at the same time. comfort and the greater privacy at the same time.

I was delighted with your report of the successful exhibition. Keep up the good work and make all the major dealers burn up with envy.

With love to you-all,

P.S. Adele is coming in to give us a hand on the records and you will re-

April 20, 1965

Mr. Zoltan P. Baki, Curator
Arkansas Arts Center
MacArthur Park
Little Rock, Arkansas

Dear Mr. Baki:

No doubt your assistant advised you that I finally agreed to lend the four sculptures by Moore which were returned to us at our request from Arizona. I am enclosing our consignment listing the insurance valuations. These belong to me personally and are not for sale. I believe your assistant communicated with Santini Brothers arranging for the pick-up.

Sincerely yours,

BGH/tm

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For a while on the job, had so many questions to ask that I gave him your name and address so I am sure you will hear from him soon.

I hope something works out to your satisfaction. If I can be of further help, please let me know.

Best to you and Ed
Sincerely,

Mary Jane Merethan

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THE UNIVERSITY OF VERMONT
ROBERT HULL FLEMING MUSEUM
BURLINGTON, VERMONT

April 16, 1965

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51 Street
New York 22, New York

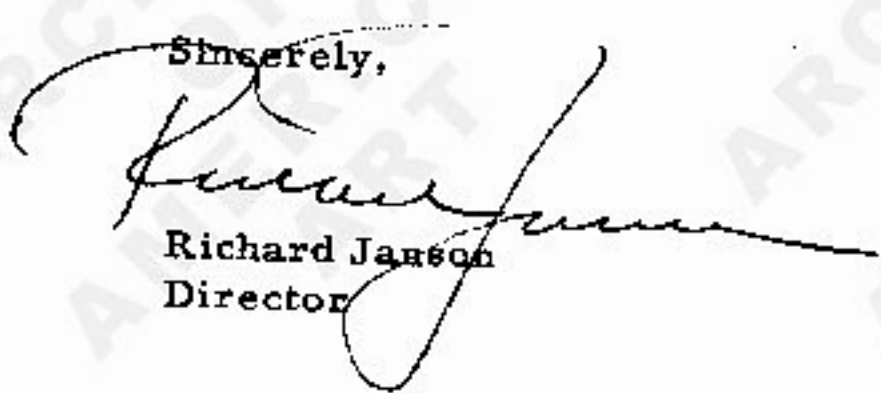
Dear Mrs. Halpert:

The Summer Session here has begun a program on American Art and Design together with the Shelburne Museum, with Mary Black giving a course on "The Folk Art Tradition." Along with the course there will be a series of five public lectures, mainly on Folk Art subjects to be given at the Shelburne Museum, and emphasizing the collection and what it has to show and say.

Mrs. Black is doing three of them. We would be pleased if you would like to do one of the remaining two. Two of Mary Black's subjects are definite--James Bard and Marine Painting, and Folk Painting and Erastus Field. There are two possible subjects that I think would be natural for you, either Folk Art Carvings or the origin and growth of interest in Folk Art as art.

The lectures are scheduled for Wednesdays July 14, 21, 28, August 4, and 11. You can indicate your preference, but I should think that if you spoke on the Folk Art as art, it ought to be on July 14. The honorarium would be \$200 plus expenses. I hope you feel you can come. Let me know.

Sincerely,


Richard Janson
Director

RJ:ap

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rior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

April 16, 1965

Mr. Samuel Wagstaff
Wadsworth Athenaeum
25 Athenaeum Square North
Hartford, Connecticut

Dear Mr. Wagstaff:

We will be very grateful if you will let us know the retail price of the 10 x 10 portfolios which include the Stuart Davis reproduction.

Many thanks for your early reply.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert



KENNEBEC VALLEY ART ASSOCIATION

160 WATER STREET HALLOWELL, MAINE 04347

Proctor to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

CONDITIONS FOR EXHIBITING AT HARLOW GALLERY

1. Works to be shown must be at the gallery ready for exhibition by noon of the day prior to the opening of the show. Paintings must be framed, and preferably wired for hanging; prints and photographs must be matted, but need not be framed.
2. All works submitted must be labelled with the name and address of the artist, title or other means of identification, medium, purchase price (or value) for insurance purposes.
3. No hanging fee is charged for invitational shows. KVAA retains as commission 25% of the purchase price of any work sold as the result of being exhibited at the gallery. In the case of Members' shows, usually held in June, a hanging fee of \$1.00 per member exhibiting is charged; this fee is deducted from any commission earned.
4. Transportation to and from the gallery is the responsibility of the artist.
5. KVAA is not responsible for works left at the gallery beyond a week after the close of a show.
6. Biographic material to be used for publicity, and a price list of works to be exhibited must be submitted to the Exhibit Committee chairman at least ten (10) days prior to the opening of a show, in order to give time for printing of programs and submitting material to news media.
7. The Exhibit Committee reserves the right to reject any work deemed unsuitable for display. It is hoped and anticipated that need for such action will not arise.

April 21, 1965

Mr. Garith Windsor
Executive Editor
Realites
13, Rue Saint-Georges
Paris 9, France

Dear Mr. Windsor:

At long last I believe our problem in connection with a Rattner article is solved.

Several days ago a committee in charge of the Vatican Pavilion at the World's Fair in New York selected the large triptych of **THE LAST JUDGMENT** for exhibition in its pavilion. This, as far as I know at the moment, is the only outside inclusion of a painting and will be hung opposite the Michelangelo **FIFTH**.

Needless to say, this is a tremendous honor for Abraham Rattner and is well worthy of publicizing in a feature article. I am sure you will agree with me.

I expect to attend a special invitation party at the New York Pavilion and will try to sneak into the Vatican Section as well so that I may report to you in greater detail. Meanwhile, I am enclosing a photograph of the triptych, taken as a unit. All the pertinent data appears on the reverse side of the photograph, and I am adding our original announcement for the exhibition held here several years ago.

I trust this will eliminate the one man show idea which, as I mentioned on several occasions, is completely out of the question because of our move to new quarters; the fact that we are closed during July and August; and that a number of shows already announced are scheduled for the balance of the year.

I would appreciate a prompt word from you in relation to your response to the idea. Many thanks for being so patient but Rattner has just recently returned to New York and we had an opportunity to discuss the situation in detail. Needless to say he is delighted with the honor bestowed on him, particularly so as he is not of the Catholic faith and was chosen because of the quality of his work.

Sincerely yours,

RGE/rb

copy to N.Y.C. office

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LT

EDITH ALPERT DOWNTOWN GALLERY 32 EAST

51 STREET NEWYORK224

PLEASE SEND US IMPORTNT CANVAS AND PHOTOS TOGHTER WITH

OTHERS STOP NED DRAWINGS TOO AS IS STP EXHIBITION BEGINS

APRI 19 STOP PROMPT AIR SHPMENT APPRECIATED STOP LST OF

WORKS AND INVOIC NEEDED FOR IMPORTING PROEDURES

WATABE

Nihonbashi Gallery

COL 31 51 NEWYORK22 1



April 19, 1965

Mr. Richard Janson, Director
Robert Hull Fleming Museum
The University of Vermont
Burlington, Vermont

Dear Mr. Janson:

I was very pleased to hear from you and to receive the invitation to participate in the "public lectures".

Unless you require the specific date immediately, I would prefer to wait until I receive word from the Museum regarding the annual trustees meeting so that I can tie in the two events accordingly. In a few days I will communicate with the Shelburne Museum to ascertain the specific date and will let you know exactly which of the dates you specified will fit into the schedule.

In my case it might be a good idea to talk a bit about Electra Webb and my association with her, relating of course to her dedication and her excellent taste and response to outstanding examples in each category - of course including Folk Art. You will hear from me shortly, but meanwhile I would very much like to know how much time you allot to each speaker so that I will not overstay my welcome. It will be so nice to see you again.

Sincerely yours,

RJH/tm

[1965]

4/1

BGH -

Eva Lee was in, picked up her Hartley portfolio.

Re attached photo - she has this Weber from Spæth (wanted you to know from her rather than grapevine) Has been told to get \$15,000. for it, which she thinks is overpriced. Do you agree? Do you want to work with her on it at 10% each?

Has a b & w Davis print. Want to see it?

Can sell Jewish-type Shams like crazy in Great Neck. Want to consign her a couple of drawings for 30 days? Anything Haggadah?

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ANKRUM GALLERY

930 N. LA CIENEGA BLVD. • OLympia 7-1549
LOS ANGELES, CALIFORNIA 90069



April 8, 1965

Dear Edith,

Please forgive this endless delay, but we have been hard pressed in every direction. Bill has not been well at all--nothing serious, just exhaustion from never taking even a day off. We have occasional help from our accountant, but it's a long job. We have records on everything, but not in book and ledger form, so he has to go back to the beginning of the gallery to set up a system for us.

~~I am not positive there were two paintings of Morris in the list. Morris isn't sure either. The spaces left blank on the price column are because we left the prices up to you in those cases.~~ OK.

The opening of the new museum has increased interest and activity in the galleries here. Of course there are mutterings among the area artists who have been generally overlooked in a great many cases, and there is some justification. But of course Rome wasn't built---

Dr. Weller called from Urbana today--or rather Donovan called for him. He is buying Robert Frame's "Twilight Forest" (the large oil currently in the Invitational). We also sold two other Frames to the Bart Lytton Savings and Loan Collection, as well as a very important major new Helen Lundberg! (Planet). I wish you could see this painting. Also, the Seattle Museum a couple of weeks ago bought a Harry Lieberman ("Joseph's Dream"). Lieberman is the 87-year old primitive painter we all love. And we sold Morris' "The Child" (Remember the one with the warriors holding aloft the little Japanese prince.) for \$2800.00.

Our Shirl Goedike has been a real success--we sold two-thirds of the show. Henry Seldis gave him a very good review. I hope you don't think I am boasting--but I know you are interested to hear our news.

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April 21, 1965

Mr. Maurice Tuchman
Curator of Modern Art
Los Angeles County Museum of Art
5905 Wilshire Blvd.
Los Angeles, California 90036

Dear Mr. Tuchman:

In referring to my correspondence file I find your letter of April 5th and am therefore rushing off a letter to you to avoid any confusion.

We are moving to very handsome new gallery quarters at the end of this month and in order to prepare for the trek to 57th Street and Park Avenue, we decided to close the gallery for two weeks ending April 30th. This will give us sufficient time to organize our packing and to supervise the last touches in the remodeling of the new quarters.

While the gallery will be closed to the public these two weeks, there will be someone on our staff at the current address from Monday through Friday each of these two weeks. If you would be good enough to telephone upon your arrival or if you just come by and knock at the door you will certainly be admitted and I can show you the Harnett paintings at your convenience. Because I will be shuffling back and forth I would suggest that you phone for a specific appointment before coming in so that I will be here to greet you.

I look forward to seeing you.

Sincerely yours,

RUE/r b

April 18, 1965.

The Chase Manhattan Bank,
Rockefeller Plaza at 49th St.,
New York, N. Y.

Gentlemen:

Attn: Miss H. Kersen

This will authorize you to make payment on our Check #34474, dated April 10, 1965, in the amount of \$83.00, payable to Cirkor's Hayes Storage Warehouse, from which signature has been omitted.

Yours very truly,

THE DOWNTOWN GALLERY INC.

ECMe:js

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April 6, 1965

Lerner Publications Company
133 First Avenue, North
Minneapolis 1, Minnesota

Dear Sirs:

Your letter requesting a photograph of the Ben Shahn silkscreen, "Phoenix," has just been received. Would it be possible for you to furnish us with a little more information concerning the type of publication in which the work is to be reproduced, the audience for which the work will be intended, and any other pertinent information that may be available concerning the proposed work.

Also, it would be necessary for us to know whether it is the color or black-and-white version of the print which you need. Thank you for your prompt attention to these details and I will expect to hear from you in the near future.

Sincerely,

Robert J. Grode

RJG:s

April 21, 1963

Archives of American Art
41 East 65th Street
New York, N.Y.

Gentlemen:

On March 13th we lent to you three color transparencies of
paintings by Stuart Davis.

If you are through with these, I would greatly appreciate
having the transparencies returned to us for our files.

Many thanks for your cooperation.

Sincerely yours,

EDH/rb

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
archivist is living, it can be assumed that the information
may be published 50 years after the date of sale.

April 1, 1965

Mr. Andrew Dinko
36-27 98th Street
Jackson Heights, New York

Dear Mr. Dinko:

As our move to new quarters is now imminent and we do not have sufficient storage space for items not owned by the Gallery, would you please be good enough to remove the sculpture which we have been holding for you for some time now.

I am sorry to have to rush you, but I have been under the impression on several previous occasions that you were making arrangements to have this sculpture taken away.

May I hear from you?

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

Via Registered Mail
Return Receipt Requested

P. U.
4/8/65

April 21, 1965

Mrs. Andre Previn
1454 Stone Canyon Road
Los Angeles 24, California

Dear Dory:

While I have been greatly distressed because I have had no word from you or Andre, I was also in such a state that I did not have the energy to write or dictate a letter to anyone.

This has been a wicked period in my life. But I will not send you a detailed report other than mentioning the fact that I have been ill -- and when I have something wrong with me it is so unusual that no doctor can diagnose it and of course can give me no relief except advising me to take a long rest or enter a hospital for several weeks to obtain a correct diagnosis. So much for that. I have all summer when the gallery is closed to attend to my personal needs. Meanwhile, the shock of Stuart's death and the subsequent problems I am having with his widow and her bastard attorney plus the fact that it took almost ten months for me to finalize the lease for my new quarters provided enough difficulties to send me to a "booby-hatch".

Now that not only is the lease signed but also the fact that the remodeling of the new quarters is coming along excellently, my mood has changed considerably. To avoid the added pressures of moving all my "goodies" and the supervision of the remodeling and of course later the installation, I decided on the bright idea of closing the gallery for two weeks ending April 30th. This will give me - with the full staff working five days a week - sufficient time to organize all the many details including a full inventory with can be made only without interruptions of the public. I am so elated with the new gallery which will be, without doubt, a "bow" and so beautifully spaced (all on one floor) that the working conditions in the future will be a snap in comparison to these many years on 51st Street and three stories. I have also purchased an apartment 15 floors above the gallery so that I may continue my pattern of living "above the store". The address is: Ritz Tower Hotel at 465 Park Avenue, and the gallery will be on the Concourse level where there will be neither noise nor dirt and no dropper-iners who demand the use of our private facilities - if you know what I mean. This is the report on the Halpert situation.

Now, please tell me what is cooking at the Previn's. I of course was delighted to read that Andre received another award and that naturally you participated in this. When are you planning to be in New York? I am dying to see you and Andre and will arrange a big drinking party for your arrival. Meanwhile, continue addressing me at 51st Street. The proper announcements will be sent out as

April 16, 1965

Mrs. Sidney Meyers
3460 Davis Lane
Cincinnati, Ohio 45237

Dear Mrs. Meyers:

Thank you very much for your letter with the information that you had stopped payment on the missing check and thank you also, of course, for the replacement check. This has been deposited today.

We appreciate your cooperation.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

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f the Deansgate man

ikes plans in a crisp blend of 55% Dacron* poly-
ete conviction in solids, plaids and stripes.
natural shoulder in America. About \$65.00.

Famous-Sternberg, Inc.
950 POEYFARRE ST., NEW ORLEANS, LA.

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April 19, 1965

Mrs. Frank Ford
13951 Mulholland Drive
Beverly Hills, California

Dear Lita:

While I was very happy to see Frank last week, it would have been a greater treat if you had accompanied him with an extra plus for Gale.

No doubt he told you that he was at a small party we had to celebrate the publication of the HAGGADAH with reproductions of paintings by Ben Shahn. The party was not up to our general level as we sent out announcements about four days in advance instead of the usual two weeks. However, the advantage was that I did not have to stay up all night with a gang of drinking folk.

The reason I am writing at this point is to ascertain whether or not the California doctor agreed that Frank requires the operation. Nathaly, my niece, who is the blonde member of the twosome Frank took to dinner (I was the other) went through this some years ago and had no after effects whatsoever. I thought her experience would cheer him up. In any event, I hope everything comes along well in that direction.

When do you plan to be in New York? Now that I am all signed up for the move to the Ritz Tower Hotel, including the Gallery as well as an apartment, I am becoming relaxed gradually and hope to be in the new quarters early in May. Perhaps you can both join us at the opening, which has not as yet been scheduled, awaiting word from the contractor as to the prospective date of completion. An official announcement will be mailed as we determine the date. And so, I look forward to seeing you and hope that you can bring Gale with you.

Fond regards to you-all.

Sincerely yours,

EOH/tm

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MASSACHUSETTS—Continued

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Gulfport
Jackson
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Haddonfield
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 Hempstead
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 Huntington
 Huntington Sea-
 tion
 Jamaica
 Kingston
 Long Island City
 Massapequa
 Mount Vernon
 Newburgh
 New Hyde Park
 New Rochelle
 New York
 Niagara Falls
 Oneida
 Patchogue
 Pelham
 Poughkeepsie
 Rochester
 Rockville Centre
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Bethlehem
Brownsville
Butler
Charlottesville
Chester
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Dahby
Dressel Hill
Erie
Harrisburg
Honesdale
Johnstown
Lancaster
Langhorne
Lansdowne
Levittown
McKeesport
Marcus Hook
Media
Merrierville
Morton
New Castle
New Kensington
Norristown
Oil City
Philadelphia
Pittsburgh
Pittston
Pottstown
Punnettaway

PENNSYLVANIA—Continued

Reading
Scranton
Sharon
Turtle Creek
Upper Darby
Wayne
Wilkes-Barre
Williamsport
York

PUERTO RICO

San Juan

RHODE ISLAND

East Greenwich
Newport
Pawtucket
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Anderson
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Sumter

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Arlington
Austin
Beaumont
Bryan
Corpus Christi
Dallas
El Paso
Fort Worth
Galveston
Houston
Killeen
Longview
Lubbock
Midland
Odessa
Pasadena
Port Arthur
San Angelo
San Antonio
Tyler
Victoria
Waco
Wichita Falls

UTAH

Ogden
Salt Lake City

VERMONT

Burlington

VIRGINIA

Alexandria
Arlington
Charlottesville
Chincoteague
Danville
Falls Church
Fredericksburg
Hampton
Lynchburg
Manassas
Martinsville
Newport News
Norfolk
Petersburg
Portsmouth
Quantico
Richmond
Roanoke
Springfield
Virginia Beach

WASHINGTON

Bremerton
Everett
Moses Lake
Renton
Seattle
Spokane
Tacoma
Vancouver
Yakima

WEST VIRGINIA

Charleston
Clarksburg
Fairmont
Huntington
Morgantown
Parkersburg
Walton
Wheeling

WISCONSIN

Appleton
Fond du Lac
Green Bay
La Crosse
Madison
Menomonie Falls
Milwaukee
Racine
Superior

WYOMING

Cheyenne

April 17, 1965

Mrs. James C. Gray
715 Frost Bank Building
San Antonio, Texas 78205

Dear Mrs. Gray:

In response to your letter of March 23rd, we sent the brochure on the Boston Tea Party Chest to Mr. George L. Waring via Railway Express.

As we have had no further word from you, would you be good enough to let us know whether this was received?

Many thanks for your cooperation.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

April 19, 1965

Mr. M. B. Kaplansky
R. R. 1
Kleinburg, Ontario, Canada

Dear Kip:

As I have been ill the past few weeks, my reply to your letter of April 5th has been delayed accordingly. As a matter of fact, this is the first batch of mail I will have answered since the first of the month.

I was greatly distressed in reading your letter, as it indicates that you must have had some financial difficulties, since I am sure that the paintings which you purchased from us - three in June of 1959, one in December, 1961 and the last in June of 1962 - gave you a good deal of pleasure during these years and that it is not because you lost interest in them, but are forced by circumstance to dispose of them. I am very sorry.

I do want to be of service to you and if you are agreeable to paying a 10% service charge, which is less than the customary figure, I will send you a check for \$6345. as soon as the paintings arrive. The three taxes we were obliged to pay on the sales amount to very much more than the 10% as you can well imagine. Furthermore, because we do not compete with our artists or estates by selling the pictures we repurchase while those consigned to us are available for sale, we will have to hold these in our inventory for a considerable time. This has always been the custom with us, which we will continue indefinitely. Please let me know whether this is satisfactory to you and if so please ship the paintings to reach us after the first of May at our new address - Ritz Tower, 465 Park Avenue. We expect to be there after that date and have closed the Gallery on 51st Street for the two weeks preceding in order to attend to the packing, moving and installation.

I hope that you and Moe are enjoying the holiday - or the two holidays - and that I will have the pleasure of seeing both of you in our new quarters before the first of July when we close for the summer months as usual. Meanwhile, my warm regards.

As ever,

BGH/tm

April 3, 1965

Acc Window Cleaning Co.
38 East 57th Street
New York, New York 10022

Gentlemen:

As you may know, we will be closing the Gallery at this location in mid-April and moving to new quarters, where we will not need a window-cleaning service.

Therefore, would you be good enough to terminate your services to The Downtown Gallery, effective this date.

May I state that we have found your service most satisfactory, not to mention congenial, and have appreciated your kindness throughout the time we have been associated.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

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April 19, 1965

Dr. M. H. Friedman
949 West State Street
Trenton, New Jersey

Dear Dr. Friedman:

I am sorry to be so late in my reply, but I have been away a good part of the time and this is the first opportunity I have had to attend to my dictation in several weeks.

I am sorry, too, that you are disturbed with our method of operation. In the 38 years of our existence as a Gallery, we have pursued a policy of a one price arrangement and have never deviated from that practice. If you will compare the prices of any of the artists we have with any others in the States or even with younger and much lesser known artists, you will realize that our price range is way below that of any other Gallery. Under no circumstances do we allow a discount to anyone other than a museum or a university gallery.

The same is true in relation with shipping charges. We pay for the packing and the pick-up, but always send the pictures Railway or Air Express collect. Since this is a practice generally known, it did not occur to me to mention the fact to you. I deeply regret any misunderstanding which occurred.

Sincerely yours,

HMH/ta

LAKEVIEW CENTER FOR THE ARTS AND SCIENCES
PEORIA, ILLINOIS

1125 W. Lake Ave.
April 15, 1965

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st St.
New York 22, N. Y.

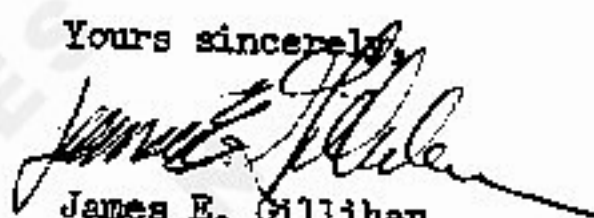
Dear Mrs. Halpert:

Lakeview Center would again like to express its sincere thanks for your generous contribution to its Opening. No more appreciative "audience" could have been found - both in quantity and quality. At least 20,000 people have visited the Center in its first two weeks and the enthusiasm of their response has exceeded our most optimistic expectations. Sixty trained docents have led dozens of schoolchildren's tours in addition to the many adult groups. You may be sure that your loan to the people of Central Illinois has been warmly appreciated.

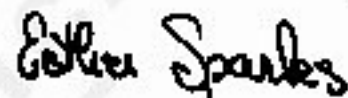
Mr. Haefelin's letter mentioned returning the painting and the wide publicity the exhibition received. Folded into the enclosed catalogs you will find the supplement to the local newspaper on Opening Sunday and the Chicago Tribune article the same day.

Again, our gratitude for your help.

Yours sincerely,



James E. Gillihan
Executive Director



Mrs. M. J. Sparks
Co-Chairman, Opening Exhibit

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RABBI RICHARD C. HERTZ, PH. D.
TEMPLE BETH EL
8801 WOODWARD AVENUE
DETROIT, MICHIGAN 48202

April 15, 1965

Dear Mrs. Halpert:

I am pleased to advise you that we have now authorized purchase of the sculpture of Moses by William Zorach at \$4500 less 10%. The arrangements you suggest of having W. S. Budworth be the packers are very satisfactory with us. We note that the shipping charges by express will amount to approximately \$35.

Thank you very much for your cooperation. We will advise you of the receipt of the sculpture, and as soon as we have the Zorach properly exhibited and photographed, we will send you a picture.

With warmest regards, I remain,

Most cordially,



Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

2 BARNET
Dr. Fern -
70 GROVE

4/3/65

Rodin head

The Selected Artists Gallery
72nd & Madison

Mr. Kende

Picasso drawing

950.
1200.

Galerie Moderne

850.
1800.

950.

Brentano's

5950.

Mrs. Kachenberg (?)

April 7, 1965

Mr. Charles Stern, Credit Manager
Whale Oil Company Inc.
Whale Square
Brooklyn, New York 11232

Dear Mr. Stern:

With regard to the enclosed, please note that all bills for the liquidated 32 East 51st Street Corporation are to be sent directly to the firm which manages the real estate for the owners of the building - the John Reynolds Management Company at 330 Madison Avenue, New York City and directed to the attention of Mr. Henry Wahn.

If you will check your records, I think you will find that you have been so doing for many months now.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

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The Corcoran Gallery of Art
Washington, D. C. 20006

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 6-3211

April 12th, 1965

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

Herewith, as I promised you, are the two lists which I had typed up from the Thermo-Faxes we went over when I saw you on Saturday afternoon. In order to get them to you as quickly as possible, they have not been carefully proof-read, and may contain some minor typographical errors, which I hope that you will be kind enough to excuse.

I have just now spoken with Mr. Hamilton, to whom I explained our conversation of last Saturday. He tells me that he can act perfectly well on a letter addressed to him from your tax accountant, with your due authorization, as he could from a letter from your attorney, Mr. Baum. If you care to proceed in this direction, it would certainly save a number of days in getting the paper work put into shape for submission to our Trustees individually before the April meeting. Mr. Hamilton could then communicate directly with your tax adviser, sending the "information" copy of any correspondence to you and to Mr. Baum, should this be appropriate.

I want to tell you how nice it was to see you, and how much I enjoyed our conversation. I always find these "sessions" educational as well as stimulating.

With cordial regards,



Director

HWW:hwp
Enclosures

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LITTLE, BROWN AND COMPANY
PUBLISHERS
BOSTON



NEW YORK OFFICE
THE LINCOLN BUILDING
60 EAST FORTY SECOND STREET
NEW YORK 17
TELEPHONE MURRAY HILL 7-1135

April 6, 1965

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

Here are the envelopes for the Shahn reception. If you could address them from your list and then call me, I will pick up the envelopes, insert the invitations, and mail them from here.

Cordially,

Naomi L. Thompson
Naomi Thompson

NT/jb
Enc.

[1965]

76 MAPLE STREET
PERRYSHURG, OHIO

April 5th

Douglas Gallery

32 East 51st St.

New York 22, N.Y.

Dear Sirs -

In 1955, I bought a BEN
SHAHN water color from you
for \$250.00 and I am writing
to ask you if you could
give me its approximate
value now, so that I
can get it insured for a
realistic amount. Perhaps

QUARTERLY NEWSLETTER - Page 3

Portrait - "Elderly Lady with Spectacles" by William Matthew Prior,
Mr. Herbert W. Hemphill, Jr., New York City

Decoy - "Pintail" by Lem Ward,
Mr. Herbert W. Hemphill, Jr., New York City

Penmanship exercise - "Two Birds" - artist unknown,
Mr. Herbert W. Hemphill, Jr., New York City

Pair of decoys - "Mergansers" by Captain Osgood,
Miss Cordelia Hamilton, Stony Point, New York

Feeder decoy - "Yellow Legs" - artist unknown,
Miss Cordelia Hamilton, Stony Point, New York

Decoy - "Whistler" - attributed to T. Smith
Miss Cordelia Hamilton, Stony Point, New York

Embroidery and painting on silk - Mourning Picture - artist unknown,
Dr. and Mrs. Dwight Edward, Princeton, New Jersey

Embroidery on linen - Sunday school sampler - artist unknown,
Mrs. Norman Hodgson, Greenwich, Conn.

Watercolor - "New England" Landscape - artist unknown,
Mr. Richard W. Black, Alexandria, Virginia

Wooden toy - "Two Men with Hammers" - artist unknown,
Mr. Henry Bihler and Mr. John Cogger, Ashley Falls, Mass.

American tin toy - "Child on Rocking Horse" - artist unknown,
Mrs. Louise W. Cahn, Tappan, New York

Shingle doll - artist unknown,
Mrs. Harry Kahn, New York City

A wider support of the museum is urgently needed in order to continue our diversified program. In April, our campaign for new members will begin. Any of you who have time to help with this important task are asked to call and leave your names (LT 1-2476) so that our chairmen may be in touch with you.

Prior to publishing information regarding sales transactions, members are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

April 3, 1965

Mr. James Fisher
Art Department
Tulane University
New Orleans, Louisiana 70118

Dear Mr. Fisher:

Thank you for your letter.

Much as we would like to be of assistance to you, we are a commercial Gallery and do not have a staff of librarians and/or archivists to undertake the necessary research and paper work involved in your request.

May I suggest that you write to the Yale University library, which has the largest collection of archives, and to the Worcester Art Museum, 55 Salisbury Street, Worcester, Massachusetts for their O'Keeffe catalog.

Sincerely yours,

Tracy Miller

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In honor of the National Council on the Arts
The Board of Trustees of the
Museum of African Art

requests the pleasure of your company
at a reception

on Saturday, April 10th

at 5:30 - 7:30 ^{o'clock}
316 A Street, Northeast, Capitol Hill

R.S.V.P. Li 7-0300

Roberto Scalabrini
Milano Via Visconti di Modrone 20
Telefono 707.639

Rome, 10 Aprile 1965

The Downtown Gallery
32 East 51 Street
NEW YORK, N.Y.

(U.S.A.)

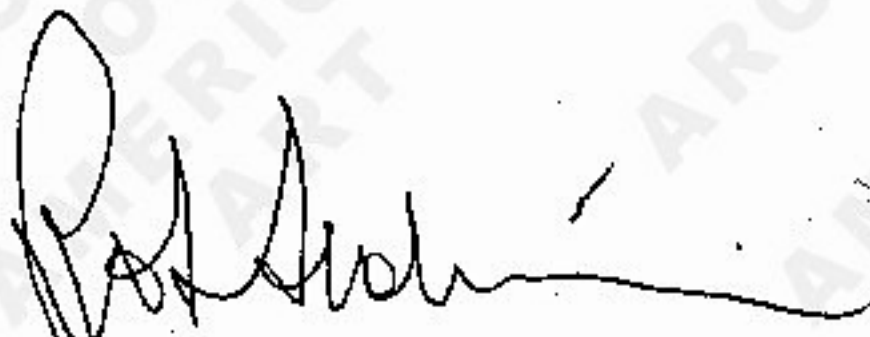
Dear Sirs,

During my staying in New York on March 1964, I tried
to contact the director of your gallery, but I had no chance
of talking to him.
The reason I wanted to get in touch with him is that I am
interested in buying one drawing and one painting of Ben Shahn.
I already sent you a letter on October 31st, 1964 on this
matter which was never answered.
Mr. Ben Shahn told me he will take on him to see that this
dealing be concluded.

I know the "pierre image" I left with your gallery was
duly delivered to Mr. Ben Shahn and I thank you very much
for your kindness.

Be kind enough to let me know whether there are some of
Ben Shahn's works available in your gallery.

Kind regards



Roberto Scalabrini

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MILWAUKEE ART CENTER, 750 N. LINCOLN MEMORIAL DRIVE, MILWAUKEE 2, WISCONSIN, BROADWAY 1-9508

April 7, 1965

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

The three items you have lent for our exhibition "Pop Art and the American Tradition" have arrived in satisfactory condition. (Charles Demuth THEATER POSTER, Artist unknown LOCOMOTIVE WEATHER VANE, and Artist unknown BUTCHER'S SYMBOLS TRADE SIGN.) Our exhibition staff has been advised to handle the LOCOMOTIVE with special care which they have done.

Hahn has probably called you by now; and since I have not heard from them, I assume that you did not intend to include the stand for the LOCOMOTIVE. I note from the loan form that the selling price of this piece with standard is \$1,500. Could you suggest an insurance value without standard that we may use? The piece is already covered by a temporary binder, but as soon as possible I wish to give them an exact list.

Many, Many thanks for your co-operation. Hahn Brothers will pick up the above pieces from us May 10 and we will advise them to return all of them to you at the above address.

Sincerely yours,

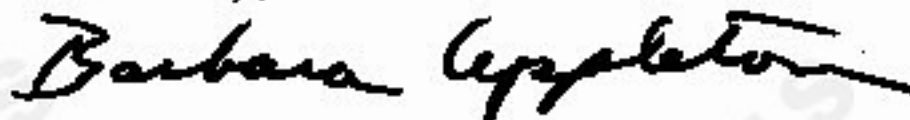
Carol Lange
Carol Lange
Registrar

Page 2

4/7/65

As you know, the exhibition closes at the Corcoran Gallery on April 18, therefore, we would appreciate your letting us know your decision at the earliest possible date, so that we may make arrangements with the Corcoran Gallery for shipping the paintings to us.

Sincerely,



Barbara Appleton
Associate for Research

BA:mas
enclosure

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ERNEST BROWN & PHILLIPS LTD

DIRECTORS:

OLIVER P. BROWN, O.B.E.
PATRICK L. PHILLIPS
NICHOLAS E. BROWN
H. C. PHILLIPS

THE LEICESTER GALLERIES

4 AUDLEY SQUARE
LONDON W1

TELEPHONE: MAYFAIR 1159 · TELEGRAMS: AUDAX AUDLEY LONDON · CABLES: AUDAX LONDON W1

NEB/JCO

12th April, 1965

Mrs. Edith Halpert,
Director,
The Downtown Gallery,
32 East 51st Street,
New York, 22, N.Y.

Dear Mrs. Halpert,

Thank you very much for the rest of the biographical notes which I received on Friday. I can now complete editing them, but I would be most grateful for three additional pieces of information.

1. Could I have fuller biographical details of Marsden Hartley? The biography you have sent me only mentions his first one-man show and the public collections in which he is represented. I would like to know some more about him.
2. Is Joseph Stella represented in any of the public collections in the United States?
3. Is Niles Spencer represented in any of the public collections in the United States?

I am sorry to bother you with these small points, but the information will allow me to complete the job. I hope you have a nice rest over Easter.

Yours very sincerely,

Nicholas E. Brown

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NIHONBASHI GALLERY



1, 3-CHOME NIHONBASHI-TORI CHUO-KU TOKYO JAPAN
DIRECTOR T. KOJIMA TEL. (271) 5995 8626

March 31 1965

Miss Edith Grezor Halpert
The Downtown Gallery
32 East 51 Street
New York 22, N.Y.

Dear Miss Halpert

Received your kind letter of March 25 with many thanks. Although we received a message from Mr. Konishi, everything was settled between you and his Nippon Express Co. and we did not give you any reply that time. Please accept our apology for this misunderstanding.

Having sent you a cable just now, you can understand what we want.

In addition to a few paintings available, we of course want to show a very important large canvas which may be good for the museum. There was not any photograph enclosed in your previous letter which might be used for the catalog of this show. It is our great pleasure that we can show this marvelous paintings to general public of Japan for the first time.

A good many of the drawings which Mrs. Kuniyoshi is kind enough to add to the selection in this show makes more significant one without doubt. These may be be packed in the same crate with the framed drawings and prints. Of course you can send those drawings unframed and unmatted as are but we need them immediately so that a good preparation could be made prior to the opening day of April 19. Do you think you can ship them by air this quick? Otherwise please let us know the definite time of your shipment.

In order to make an appropriate procedures of importing the above pieces, the following documents are required at your earliest convenience.

1. Air Waybill
2. Triplet copies of the commercial invoice showing the markings, itemized contents and true commercial value of the contents of the shipment.
3. Triplet copies of Declaration of Originality. This is simply a statement signed by the shipper.

We sincerely hope that this exhibition will bring a great repercussion and make a good success.

Truly yours,

Paul K. Watabe

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April 8, 1965

New York Telephone Co.
P. O. Box 242
Lenox Hill Station
New York, New York 10021

Gentlemen:

During the month of January we contacted your business office to ascertain whether we could retain our current numbers in our new location and received an affirmative reply.

We are moving from this address to 465 Park Avenue (Ritz Tower), which is in the same exchange area. Our current numbers are Plaza 3-3707 and Plaza 3-3708 and we will, of course, retain both. There will also be need for extension lines which can be laid out shortly as the rebuilding is now in progress.

May we have some idea as to when one of your representatives can call at this address so that I can indicate either on the plans or walk over with him to 465 Park Avenue.

Meanwhile, I do want to make certain that we will have the two numbers stated so that our letterheads may go to press. We will be in the new quarters before May 1st. I will appreciate a telephone call on receipt of this letter so that a specific appointment can be set up.

Sincerely yours,

EGH/ta

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Vice-President

Florence V. Cannon
Mrs. Philip Klein
Elizabeth Morgan
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Bertha von Minschker
Carl Ziegler
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Council

ACPS

AMERICAN COLOR PRINT SOCIETY

April 9, 65

Dear Mrs Halpert,

I am glad to let you know that the Sonia Walter Award at the American Color Print Annual was given to the well known printmaker Gabor Patendi. The print, a fine large intaglio called Arctic Bird was priced at \$250. The jury did not realize this at the time the award was made so Mr. Patendi was contacted later and he agreed in view of the honor to accept the award, so the print will now go to the Philadelphia Museum of Art.

For a number of years you have contributed an important award at the ACPS annuals. This has greatly encouraged the submission of outstanding work and has been very beneficial to our annual shows.

At our current meeting the Council and Officers expressed a desire to recognize this support in some way and have therefore voted to elect you an Honorary Vice President of the American Color Print Society.

No duties are involved as the position is entirely honorary although of course we would always welcome your advice. We would feel honored if you should accept.

Sincerely

Richard Hood

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STORE FRONTS
OFFICE PARTITIONS
SCREEN MAKING
BAR FIXTURES

ROSENBLUM & KRAMER, Inc.

GENERAL CONTRACTORS AND CABINET MAKERS

642 TENTH AVENUE
NEW YORK 36, N. Y.

April 21, 1965

JOBGING PROMPTLY
ATTENDED TO
BUILT-IN
ARCH BOOKCASES

Downtown Gallery
32 East 51st St.
New York City, N.Y.

Attention of Mrs. Halpert

Dear Mrs. Halpert:

We are pleased to submit our estimate for the following work to be done at the above address.

Showroom

#1 Make, deliver and install 2 cabinets with 2 doors for each cabinet which will open on hinges. Same to be approx. 15 ft. long, 31 inches deep and 42 inches high.

Center section to be 24 inches high and 22 inches deep.
All material to be plywood.

Top cabinet and stationary bottom top to receive formica.
Install necessary vertical divisions inside.
All this work to be done for the sum of-----

\$295.00. ✓

#3 Remove present cabinets with glass doors on ground floor.
Reinstall same on new location. Make same cabinet to be 20 inches deep.

Make and install cabinet below, 9 ft. long, 24 inches deep and 3 ft. high. Same to have 4 doors and 1 shelf inside.
Material to be plywood.

All this work to be done for the sum of-----

\$440.00. ?

#6 Make and install one pair of doors in walnut cabinet.
Make and install one side and separate 2 cabinets for transportation.

All this work to be done for the sum of-----

\$80.00.

Respectfully submitted,

Rosenblum & Kramer Inc.

A. Rosenblum

A. Rosenblum

AR/sw

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Dear Edith, Apr. 2, '65

Here we are in sunny
Holland after a rainy
ten days in London.
Amsterdam is a lovely
city, rich in both ancient
and modern art, and in
lovely houses built along
its canals. There are charming
little towns nearby. And
tomorrow we go to see the tulips.
Do hope this finds you
feeling much better.
May we wish you the best
of luck in your new gallery.
Love, Edith & Nicky

BRIEFEN MET GELD
BY AIR MAIL

Mrs. Edith Halpert
32 E. 51 St.
N.Y.C. N.Y.
U.S.A.

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LITTLE, BROWN AND COMPANY
PUBLISHERS
BOSTON



NEW YORK OFFICE
THE LINCOLN BUILDING
80 EAST FORTY SECOND STREET
NEW YORK 17
TELEPHONE MURRAY HILL 7-1135

April 8, 1965

Mr. Tracy Miller
The Downtown Gallery
32 East 51st Street
New York, New York

Dear Mr. Miller:

The Boston office is sending down our copy of the invitation list that we sent out. I will send it along to you just as soon as it comes so that if people R.S.V.P. from it, you will have some idea of who they are.

Cordially,

Naomi Thompson
Naomi Thompson

NT/jb
Enc.

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CITY OF LOS ANGELES
CALIFORNIA



SAMUEL WM. YORTY
MAYOR

April 5, 1965

DEPARTMENT OF
MUNICIPAL ART
CITY HALL
LOS ANGELES, CALIF. 90012
624-5211

KENNETH ROSS
DIRECTOR
COMMISSION SECRETARY
CURT OPLIGER
ART COORDINATOR
ROOM 351
EXTENSION 2433

BUREAU OF MUSIC
LLOYD STONE
MUSIC COORDINATOR
ROOM 1306
EXTENSION 2437

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Edith Halpert, Director
The Downtown Gallery
32 East 51 Street
New York, N.Y. 10022

Dear Miss Halpert:

According to a letter which arrived here this morning from W. S. Budworth representatives in New York, an agent visited your Gallery in regard to the damaged "Dragon Land" painting by Tseng Yu-Ho lent by your organization to the PACIFIC HERITAGE EXHIBITION.

A copy of their pick-up report reveals that the condition existed when the work was received into their hands. Apparently this report was not immediately available to you at the time of your letter of March 30 stating it was in perfect condition.

Budworth's letter indicates that the matter has been reviewed by your gallery and that the matter is closed in so far as responsibility for damage is concerned. Our policy covers from door to door and there is no need to alert our insurance agent on the matter.

Please let me assure you that the puncture is not obvious, and we will not attempt to repair it. The medium is too delicate, and we have neither the staff nor the materials to undertake restorations of this nature. The postponement of repair should not imperil the picture further.

Very sincerely,

KENNETH ROSS, Director

Curt Opliger

CURT OPLIGER, Art Coordinator

KR
CSO:co

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

FLINT INSTITUTE OF ARTS
DE WATERS ART CENTER
DR. G. STUART HODGE, DIRECTOR

April 19, 1965

Edith Halpert, Director
Downtown Gallery
32 E. 51st Street
New York, New York

Dear Mrs. Halpert:

The donor of Zorach's "Spirit of the Dance" would be interested in having some curriculum vitae on William Zorach. Would you please be kind enough to forward some material.

I trust the check has been received safely.

Sincerely,

G. Stuart Hodge,
Director

GSH/jm

*Note informal
note 4/28/65*

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[1965]

Dr. David Wollowick
St. Armand's Circle
Sarasota, Florida

Saw Rattner's SODOM AND GOMORRAH at Kramert. Please send him
a photograph as well as the price.

Called from Sarasota.

TM 4/20

April 21, 1965

Mrs. Peter Orser
76 Maple Street
Perrysburg, Ohio

Dear Mrs. Orser:

Thank you for sending the detailed information to us.

I would suggest that you raise your insurance valuation to \$500.00-\$600.00. I am referring to the painting entitled, "CLOWN WITH ACROBATS", 1951; water color 9 x 12 inches.

Thank you for your patience.

Sincerely yours,

RH/rb

Shahn

The Corcoran Gallery of Art
Washington, D. C. 20006

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 9-3211

April 16th, 1965

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Edith:

As you requested, I am sending you herewith a priced copy of the Epstein catalogue.

I hope you got the lists by Tuesday morning. I sent them by air on Monday afternoon.

Could you send me a photograph of the William Harnett you said was available. He is one of the older Americans who is high on my list of priorities. It may take us a little while to raise the money to pay for it, but we have to have one and I can use our need to induce the Board to permit us to sell some of our surplus European paintings.

Would you give me a call to keep me posted on developments regarding the tax advisor and the deed of gift?

Rather than move and store that handsome bronze eagle, wouldn't you like to send it to us now as an outright gift?

I persuaded the Friends to put in a bid on the Calder coming up for sale this Friday at Parke-Bernet.

With best regards as always,

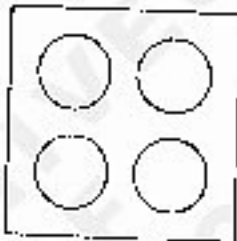
Cordially yours,



Director

HWW:hwp
Enclosure

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THE GALLERY OF MODERN ART INCLUDING THE HUNTINGTON HARTFORD COLLECTION COLUMBUS CIRCLE NEW YORK 10019

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April 19, 1965

Dear Mrs. Halpert:

The Gallery of Modern Art is planning an exhibition entitled, ABOUT NEW YORK : NIGHT AND DAY, which will run from 19 October through 14 November, 1965. We are happy to present this exhibition in honor of the Golden Anniversary of the Women's City Club of New York. The exhibition will emphasize works done within the last fifty years, covering a large range of media, styles and techniques.

We sincerely hope that you will find it possible to lend the following work from your own collection:

John Marin
DOWNTOWN, NEW YORK, 1925

We will, of course, assume the financial responsibility for packing, shipping and insurance. If you find it possible to grant the loan, please fill out the enclosed loan form and return it to us as soon as possible.

I am enclosing a release which gives further information about the exhibition, the make-up of the inter-museum selection committee, and the admirable accomplishments of the Women's City Club during its first half century.

Thank you very much for your consideration, and with best wishes.

Yours sincerely,

Carl J. Weinhardt Jr.
Carl J. Weinhardt, Jr.
Director

Mrs. Halpert
c/o Downtown Gallery
32 East 51st. Street
New York City

MRS. ALBERT WERTHAN
1820 PAGE ROAD-BRIDE MADE
NASHVILLE TENNESSEE

April 21
1965

Dear Mrs. Halpert:

I am so sorry to take so long
about the photograph of the Shahn mosaic
and still it isn't at all resolved.

In your letter of March 2 you said
you would like to have the negative and a
couple of prints. Now it turns out that
Mr. Hardin can't find the negative —
it is an old one 1960 — he now reports
that a negative and two prints would be
\$100.00, which is quite a far cry from
the \$25.00 for the negative & \$5.00 for
each print which he quoted when he
thought he had the negative. The photograph
works at the Nashville Banner,
1100 Broadway, Nashville and
he is Mr. Tim Hardin in case
you wish to correspond with him.
Another photographer, Maeder
Fabry, whom I have contacted

Fine Art Printers & Publishers, Facsimiles of MSS. & Works of Art

THE TRIANON PRESS

Trianon Fawcus Publications Ltd.

CHATEAU DE ROISSIA
CLAIRVAUX, JURA, FRANCE

Please reply to Editorial Office :

125, AVENUE DU MAIN, PARIS 14^e

Téléphone : FONTENAY 84-24

Paris, 8 April 1965

Mrs. Edith Halpert
Downtown Gallery
32 East 51st Street
New York City, New York

Dear Mrs. Halpert,

I wonder if you would be kind enough to telephone Mr. Joseph Harris at Time, Inc. - he is in the book department - and invite him to the opening on Tuesday.

He is normally in Paris and is promoting a piece on the BEN SHAHN HAGGADAH so I think this should be worthwhile.

Many thanks -

Yours sincerely,

Arnold Fawcus

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that this information may be published 60 years after the date of sale.

April 21, 1965

page #2

Mrs. Andre Previn

soon as I can draw up the text and have it printed. I will be shuttling back and forth between the two locations during the next two weeks but can be reached by telephone in both as the phone company is installing an extension at the Ritz and we will have the same number at the new place permanently as well.

Please let me hear from you shortly.

Love to you both.

Sincerely,

MM/rb

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April 16, 1965

Mr. Paul K. Watabe
Nihonbashi Gallery
1,3-Chome, Nihonbashi-teri, Chuo-ku
Tokyo, Japan

Dear Mr. Watabe:

The enclosed blue receipt forms have been signed by the representative of the Nippon Express who made the pick-up and we will appreciate it if you will counter-sign each page on receipt of the pictures and send these back to us for our records.

Many thanks for your trouble and if there is anything else we can do on this end, please let us know.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

PO
fin

April 21, 1965

Mrs. William R. O'Connell
Assistant
Fine Arts Department
The Commonwealth of Massachusetts
Berkshire Community College
Pittsfield, Mass.

Dear Mrs. O'Connell:

Because I have been away a good part of this month, I could not answer your letter and hope that you will forgive me for the delay.

While we would be very pleased to cooperate with you, we do not organize any exhibitions and furthermore I am very much opposed to travelling shows as a good deal of damage is incurred in the unpacking and the repacking at some institutions throughout the country.

If you would like to come in at some future time to make a personal selection of what you think would be of interest to your audience, we can possibly arrange a small show for you after we are ensconced in our new quarters. The gallery is closed for two weeks ending April 30th to facilitate the transfer of all our works of art, files, furniture, etc. and to get ourselves settled in the new galleries. All mail addressed to arrive before April 30th will reach us here but subsequently we will be at 465 Park Avenue -- Ritz Concourse.

Sincerely yours,

WOM/rb

CLASS OF SERVICE

This is a fast message unless its deferred character is indicated by the proper symbol.

WESTERN UNION

TELEGRAM

W. P. MARSHALL, PRESIDENT

SP-1201 (4-60)

SYMBOLS

DL = Day Letter

NL = Night Letter

LT = International Letter Telegram

The filing time shown in the date line on domestic telegrams is LOCAL TIME at point of origin. Time of receipt is LOCAL TIME at point of destination.

PFA028 (31)(23)AB062

A ANA017 DL PD ATHENS GA 13 938A EST

EDITH HALPERT

DOWNTOWN GALLERY 32 EAST 51 ST ST NYK

EXCELLENT TEACHING POSITION FOR VISITING PAINTER OPEN 1965-66
MUST HAVE OUTSTANDING RECORD. RELATIVELY LIGHT TEACHING LOAD.
PLEASE CONSIDER REQUEST AND CALL COLLECT ON ANY RECOMMENDATION

LAMAR DODD HEAD DEPT OF ART UNIV OF GA

(49).

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NIHONBASHI GALLERY



1-3-CHOME NIHONBASHI-TORI CHUO-KU TOKYO JAPAN
DIRECTOR T. KOJIMA TEL. (271) 5895 8626

April 19 1965

Miss Edith Gregor Halpert
The Downtown Gallery
32 East 51 Street
New York 22, N.Y.

Dear Miss Halpert

We finally received your invoices and declarations of originality with the exception of one envelope containing photos and publicity releases. Thank you very much for sending these.

In spite of the information given by the Nippon Express Co., New York that they were supposed to pick up Kuniyoshi's works on April 13th, those works have never arrived at Tokyo yet.

To make a good preparation for this show and to make this exhibition successful, the exhibition period was changed to June 1st. And then this will go on for ten days. All remittance will be made August 12th when falls on exactly the fourth month, from the date of your invoice.

As far as the net price mentioned on your invoice, no discount could be made or not which we would like to make sure of. If possible, your prompt reply is greatly appreciated on this matter. In addition to this matter, we would like to receive your agreement on the matter of remittance by August 12th 1965.

Moreover, your sending of publicity releases and photos of Kuniyoshi is very much appreciated.

With our best regards,

Very sincerely,

Tetsuo Kojima
Director.

TK/pkw

Price to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 50 years after the date of sale.



MUSEUM OF EARLY AMERICAN FOLK ARTS

49 WEST 53RD STREET, NEW YORK 19, NEW YORK - LT 1-2474

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

QUARTERLY NEWSLETTER - MARCH/APRIL 1965

The double exhibition of one of the oldest and one of the latest forms of folk art, "Signs of a Living Folk Art" and "Rubbings from New England Grave-stones" continues at the museum through April 4th. It is augmented by a small exhibition of seven limestone sculptures by Will Edmondson, a 20th-century folk carver who lived and worked in Nashville, Tennessee until his death in 1951. Two of the sculptures are from the museum's collection, the gift of Mrs. Smiley Blanton of New York City.

The museum, its current show and future exhibitions, will be featured on one of a half hour TV series, "Exploring your Museums", produced by Brooklyn College on Channel 31 (WNYC-TV) on 19 April at 10 p.m.; it will be repeated on 23 April at 7:30 p.m.

The museum will be closed the week of April 5th to return the signs and gravestone rubbings and to set up a loan exhibition from the Mariners Museum, Newport News, Virginia, "The Hudson River Steamboat Portraits of James and John Bard". Steamboat carvings from the Mariners Museum will complete the show; a gala members' opening will take place on April 12th. The Bard exhibition will continue through May.

The exhibition planned for the summer is a double one, "Jacob Maentel - a Folk Art Whodunit" and "Turning in the Wind - Weathervanes and Whirligigs". The May-June issue of Art in America will carry Mary Black's story on Maentel. We are particularly interested in showing fine, unusual, and little-known examples of hand-carved weathervanes and whirligigs; if you own or know of folk sculptures that move please call (LT 1-2476), visit, or write us about them.

The museum's "Flag Gate" was on loan recently to "Whence Pop" at the Heckscher Museum in Huntington, Long Island.

April 19, 1965

Mrs. Maurice H. Moun
3511 St. John's Road
Des Moines, Iowa 50312

Dear Mrs. Moun:

Thank you for your charming note. It was a great pleasure to see you and have an opportunity for a chat.

The receipt arrived today and I was greatly distressed that the frame was in bad condition. If it is not too much trouble for you, may I suggest that you have the mat replaced and the frame repaired or - if you prefer - replaced and send the bill to us, as we feel responsible for this oversight.

My very best regards.

Sincerely yours,

BOH/tm

April 19, 1966

Mr. August L. Freundlich, Director
Joe and Emily Lowe Art Gallery
University of Miami
Coral Gables, Florida

Dear Mr. Freundlich:

It was very pleasant talking with you the other day and, as I promised then, I'm sending along the prices of the paintings we discussed at that time. The price list is as follows:

Oil	Abraham Rattner	60/07	Gargoyles #9, 1960	\$2500.
Gouache	Ben Shahn	367	Agitator, 1936	\$5000.
Gouache	Max Weber	698	Two Figures, 1957	\$3500.
W. C.	John Marin	30/21	Little Canyon, New Mexico, 1930	\$4800. net

The photographs of the first three paintings listed have been enclosed with the Ben Shahn drawing, "Portrait of Monroe Wheeler," 1958, which has been sent to you on approval. Unfortunately, the prints of the Marin watercolor have not yet been received from the photographer, but I will send one of these along to you as soon as a copy is available.

Sincerely,

April 7, 1965.
Salem, West Va.

Dear Mrs. Edith Greer Halpert,

I am doing a report on
Stuart Davis' life and works of
art. I have four books with
information about Mr. Davis
but I would like to have all
I can about his life. Could
you please send some
information and copies of
the photographs to me? Also a
letter from you if you know him
personally. I will be glad to send
you money for the copies of the
photographs. Thank you for your
help.

Please rush this for I
would like to have it as soon
as possible.

April 20, 1965

Mrs. Sidney Meyers
3460 Davis Lane
Cincinnati 37, Ohio

Dear Mrs. Meyers:

In order that we may complete our files, would you be good enough to sign and return the blue receipt copy of our invoice for your Abraham Rattner painting. I enclose a self-addressed envelope for your convenience.

Many thanks for your trouble - and we do hope that you are enjoying the painting.

Sincerely yours,

Tracy Miller

April 20, 1965

Mrs. McLennan Morse
140 East 56th Street, Apt. 2H
New York, New York 10022

Dear Mrs. Morse:

In writing to you a short time ago I did not realize that we would decide to close the Gallery for the two weeks ending April 30th in order to take care of all the problems involved in our move to new quarters, which will be at the Ritz Tower Hotel, 465 Park Avenue. In the event that you should be in town during that period, won't you please telephone as the entire staff and I will be in the Gallery despite the fact that the door is locked to the general public. I will be very glad to make a special appointment with you any day of the week, excluding of course Saturday and Sunday. It will be a pleasure to see you, as always.

Sincerely yours,

EGH/tm

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[596]

To BOH	
Date 4/19	Time
WHILE YOU WERE OUT	
M Mr. Doughty	
of Telephone Co.	
Area Code & Exchange 395-4500 x 6982	
TELEPHONED	<input checked="" type="checkbox"/> PLEASE CALL HIM
CALLED TO SEE YOU	WILL CALL AGAIN
WANTS TO SEE YOU	IMPORTANT
Message in morning. Waiting for floor plan.	
611 T. Operator	

FORM W.O. NO. 2 GOLDSMITH BROS. N. Y. & CO. 7-3900

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[1965]

To	EGH		
Date	4/19	Time	
WHILE YOU WERE OUT			
Miss Thompson at Ritz			
of _____			
Area Code & Exchange _____			
<input type="checkbox"/> TELEPHONED		<input type="checkbox"/> PLEASE CALL HIM	
<input type="checkbox"/> CALLED TO SEE YOU		<input type="checkbox"/> WILL CALL AGAIN	
<input type="checkbox"/> WANTS TO SEE YOU		<input type="checkbox"/> IMPORTANT	
Message Phone booth #: EL 5-9278			
Switchboard Ext: 49			
_____ Operator			

FORM W.O. NO. 1 GOLDSMITH BROS. N. Y. & CO. 7-7500

April 3, 1965

Mr. David Knickel
Metropolitan Museum of Art
New York, New York 10028

Dear Mr. Knickel:

As you requested, we are supplying the name of Mrs. Halpert's guest for Tuesday, April 6th.

He is Mr. Frank Getlein, Art Editor of The New Republic.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

April 19, 1965

Mr. Frank J. Winton
15101 West Eight Mile Road
Detroit 35, Michigan

Dear Frank:

I am sorry that I have incurred your disfavor. Believe me, this was not intentional, but a general business practice, which we have been pursuing these 38 years, when a monthly statement is automatically and impersonally sent to all accounts on our books. This is handled by the bookkeeper and the accountant and is outside of my realm. However, if you prefer a quarterly arrangement we will follow your wishes in the matter and we will save some postage in the interim. Let me know and I will have the bookkeeper mark the ledger sheet accordingly.

Are you planning to be at the opening of the Hassam exhibition at the Corcoran? If so, I will see you there, as the George Morris exhibition opens simultaneously and I plan to be there to see both shows and hope that we will meet again - this time in Washington. Do let me hear from you.

You will see notices in the press that the Gallery is closed through April 30th in preparation for our move to the most beautiful new quarters at the Ritz Tower Hotel, 465 Park Avenue, where we will open in grand style early in May. However, all mail will reach me promptly as I will remain here with the staff to supervise the packing and inventory, etc. with daily visits to check on the work being done. However, we have arranged with the telephone company to have an extension of our number so that I may be reached in both places at any time. Of course, we will send out official notices within the next week or so about the move and maybe we can coax you and Mrs. Winton to come to our opening party, invitations for which will be sent out as soon as we are sure of the specific date in May when we are all prettied up and set for visitors. Meanwhile, my best regards.

Sincerely yours,

EOH/tm

April 21, 1965

Mr. Lawrence A. Fleischman
19480 Burlington Drive
Detroit 3, Michigan

Dear Larry:

You can imagine what a state I am in, supervising the remodeling of the new quarters and taking care of all of the clients and the additional work involved in organizing the move. This explains the lack of acknowledgment of the painting and the check for which I thank you.

It is too bad that you and Barbara will not be in the States when we reopen at the new address -- Ritz Tower, 465 Park Avenue -- where we will have superb galleries and a far more efficient operation.

I hope the trip to Israel for the opening of the new museum will be most enjoyable to you and Barbara. I feel actually devastated that I have to miss this exciting shindig but you can imagine how impossible it would be for me to get away at this time. Perhaps in the summer when the gallery is closed I may be able to snatch a few days for the trip. Meanwhile, happy holiday, and happy trip.

My best to the family.

Sincerely yours,

RMH/rb

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H. O. H. FRELINGHUYSEN
1290 AVENUE OF THE AMERICAS
NEW YORK 19, N. Y.
COLUMBUS 5-5579

April 1, 1965

Downtown Gallery
32 East 51st St.
New York, N. Y.

Attention: Mr. Tracy Miller

Dear Mr. Miller:

It has come to my attention that Mr. Peter F. Carleton purchased a Ben Shahn painting from you approximately two to three years ago. This painting, costing \$1200.00, was known as "Blum and Litvinof".

I would appreciate it if you would, at this time, forward to me a copy of the original bill. This information is needed for tax purposes and I would appreciate having it as soon as possible.

Thanking you in advance for your kind attention to this matter.

Yours very truly,

Robert W. Donnelly

Robert W. Donnelly
Assistant Secretary

RWD:mak

*sent
4/2/65*

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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.

APR 13 1968

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A SERVICE OF RADIO CORPORATION OF AMERICA
46 BROAD STREET, N. Y. TEL. 363-2121



RCA COMMUNICATIONS, INC.

A SERVICE OF RADIO CORPORATION OF AMERICA
46 BROAD STREET, N. Y. TEL. 363-2121



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TOKYO 20/18 13 1125

LT

EDITH HALPERT DOWNTOWN GALLERY

32 EAST 51 STREET NEW YORK 22

PLEASE SEND US KUNIYOSHI'S ITEMIZED INVOICE
IMMEDIATELY

WATABE NIHONBASHI GALLERY

COL 32 EAST 51 STREET NEW YORK 22

ESTABLISHED 1871

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LOS ANGELES
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SAN DIEGO
KALAMAZOO

MARSH & McLENNAN

INCORPORATED

INSURANCE

231 SOUTH LA SALLE STREET

CHICAGO 60604

April 14, 1968

AREA CODE 312
FINANCIAL 8-1400

NEW YORK
BOSTON
PITTSBURGH
PHILADELPHIA
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ATLANTA
MIAMI
SYRACUSE
CLEVELAND
CHARLESTON
RICHMOND
MONTREAL
TORONTO
VANCOUVER
CALGARY
EDMONTON
WINNIPEG
CARACAS
LONDON

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and paymaster involved. If it cannot be established after a reasonable search whether an artist or paymaster is living, it can be assumed that the information pertains to a deceased person.

The Downtown Gallery, Incorporated
32 East 51st Street
New York, New York

Gentlemen:

I am returning your check 34465 in payment of a \$15 premium for the Arts Club of Chicago. This item was previously paid for by Mrs. Donald R. Booz on April 6, 1965.

Yours very truly

Patricia A. Ellis
Patricia A. Ellis, C.P.C.U.

PAE/cm
Encl.

BARRY R. PERIL
ATTORNEY AT LAW

1401 WALNUT STREET
PHILADELPHIA 2, PA.

April 2, 1965

LOCUST 6-7777

Mrs. Edith Halpert,
The Downtown Gallery,
32 E. 51st Street
New York City, N. Y.

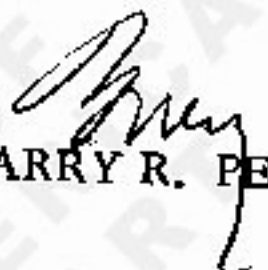
Dear Edith:

I hope this letter finds you in the best of health, and in the midst of a successful season. We had hoped to see your current show, but unfortunately, other commitments keep us in Philadelphia.

At your suggestion we had placed a valuation of \$15,000.00 on the Stuart Davis, Rue Lippe, for insurance purposes. Our insurance carrier has now requested that we have an appraisal to support this valuation. If it would not be imposing, I wonder if you might not be in a position to furnish us with such an appraisal.

With kindest personal regards from both Marilyn and myself,
I am,

Sincerely yours,


BARRY R. PERIL

BRP:w

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

file
April 2, 1968

Mr. O. E. Nelson
1616 York Avenue
New York, New York

Dear Mr. Nelson:

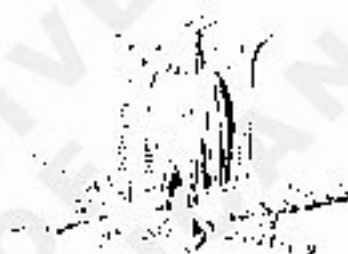
Could you please forward three copies of your photograph # 9949, (Max Weber: Pique Shirt, 1917). I would appreciate your sending these along as soon as you possibly can. Thank you for your prompt attention in this matter.

Sincerely,

Robert J. Grade

RJG:s

Los Angeles Times



TIMES MIRROR SQUARE

April 16, 1965

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Mrs. Edith Halpert
Downtown Gallery
22 East 51 Street
New York, New York

Dear Edith:

The U. S. Foreign Service through the American Mission in Berlin has invited the Pacific Heritage Exhibition to be this country's contribution to the 1965 Berlin Festival, affording the artists important exposure in Europe and giving us the opportunity to help American cultural exchange efforts. The exhibition would be in Berlin from September 15 to October 25. A separate, more extensive catalogue will be published by the U.S. Information Service.

It is my hope that you will be good enough to further assist our enterprise by extending your loans to this exhibition to November 1. Your cooperation in this would be of great importance to the growing international recognition of West Coast art. Of course, the insurance will be carried by the USIS from the end of the exhibition's San Diego showing through the return of the works to the collectors.

I would be much obliged to receive a favorable reply from you at your earliest convenience so that we can adequately plan the Berlin showing.

Sincerely yours,

Henry J. Seldis
Henry J. Seldis (JE)
Art Editor

HJS:pe

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April 19, 1965

Miss Eva Lee
Eva Lee Gallery Inc.
450 Great Neck Road
Great Neck, L.I., N. Y.

Dear Miss Lee:

As I have not been very well the past few weeks and have been so deeply involved with our plans for moving to our new quarters as of May 1st, I have ignored my correspondence file, etc. Now I come across a photograph of the Weber painting which you have in your possession. This is an excellent example of the artist's work, but for several reasons I cannot be involved in the sale of the painting. Furthermore, I think the price is rather high in relation to the figures we have on Weber's paintings and all the other artists on our roster. As you probably know, we try to keep the figures in a range available to smaller museums whose funds are limited and to clients whose only reason for acquisition is a deep rapport with a specific work of art. Actually, our range is far below the market value, but the artists and the estates are willing to cooperate with us in this philosophy. You will note that their work appears very rarely on the auction block.

The note attached to the photograph indicates that you have a Stuart Davis lithograph which you would like to sell. If you can either phone or drop me a note specifying the subject matter or can send in the print, I would be very glad to consider it.

Also, as I advised you, we have no pictures other than one or two silkscreens by Shahn relating to Jewish subject matter. The HAGGADAH set, as you know, belongs to The Jewish Museum and obviously none of the pictures in the exhibition is for sale. There is one huge drawing with some color in our possession at present which the artist sent in and which is the original drawing for a stained-glass window commissioned by a Temple in Buffalo. This is large and relatively high in price. In view of the fact that we are moving, I might let you have it for a short time. Let me know.

Best regards.

Sincerely yours,

EGH/tm

- 5 -

This should reach you shortly.
ceive a complete report now that we have the data requested from you.

April 20, 1965

Mrs. Joan Ankrum
Ankrum Gallery
910 North La Cienega Blvd.
Los Angeles, California 90069

Dear Joan:

It was so good to see you and Morris, but I regret that I was so preoccupied with various problems, including my health, real estate, architects, contractors, etc. Finally, everything is organized and the work is coming along very well at the new Gallery. However, because there is so much detail both here and there at present, I finally decided to close shop for the two weeks ending April 30th and feel much more relaxed at present with the realization that I can accomplish a good deal more without any interruptions from visitors, telephone calls and all the other nuisances involved in running the Gallery actively.

Now, I am thinking ahead and am writing in the hope that you will ship the two Broderick paintings immediately via Air Express - the Flying Tiger or A.B.C., if they have a branch in L.A. Both are efficient and very inexpensive. Meanwhile, upon receipt of this letter, please send me three prints of each painting (I mean photographs) together with the title, dimensions in width and height, medium and price, so that I can catalog them in advance, but I must have them in less than a week to make the opening. If you can ascertain from the shipper that the crate will reach us before the 30th, send it to this address. The staff will be on hand from Monday through Friday and there will be a note on the door to indicate that deliveries will be accepted despite the fact that we are closed to the public. Send us the name of the transportation company together with the photographs, if you please.

Needless to say, I am anticipating with great pleasure the new setting for the works of art and hope that you will be in town in the near future so that I can take you on a guided tour. I have also arranged for an apartment in the same building - 15 floors above the Gallery - so that I can have the comfort and the greater privacy at the same time.

I was delighted with your report of the successful exhibition. Keep up the good work and make all the other dealers burn up with envy.

With love to you-all,

EGH/ta

P.S. Adele is coming in to give us a hand on the records and you will re-

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April 9, 1965

Mrs. Peter Orser
76 Maple Street
Perrysburg, Ohio

Dear Mrs. Orser:

Thank you for your letter.

We will be pleased to be of service to you as far as a current insurance valuation of your Shahn watercolor goes. However, I am sure you will understand that we get hundreds of such requests and in order to undertake them all, we must ask for full information on the painting to be appraised.

Would you be good enough to send us the title, date and size of your Shahn and enclose a self-addressed envelope to facilitate our reply.

Thanks for your cooperation.

Sincerely yours,

Tracy Miller

THE BERKSHIRE MUSEUM

PITTSFIELD, MASSACHUSETTS

FOUNDED BY ZENAS CRANE
1903

STUART C. HENRY, DIRECTOR

April 6, 1965

Miss Edith G. Halpert
The Downtown Gallery
32 East 51 Street
New York 22, N.Y.

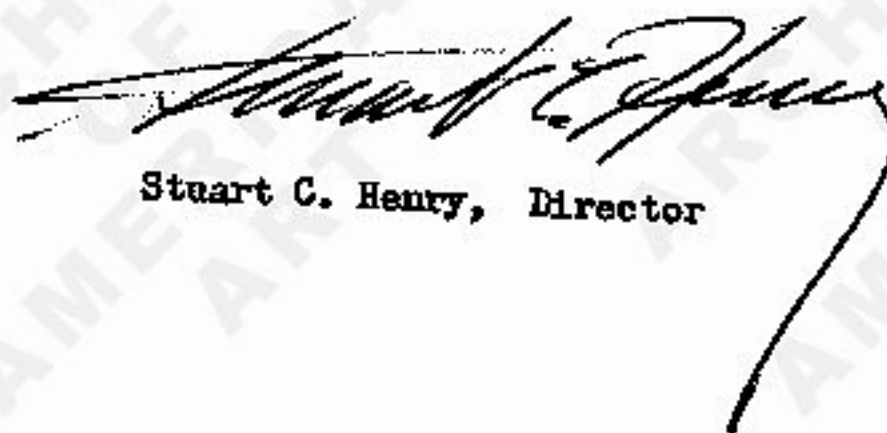
Dear Miss Halpert:

The method for picture hanging, to which I referred, is a length of heavy galvanized metal which has been bent in such a way that a groove extends throughout its length. These moldings can be purchased at builders supply dealers, and are called "Concealed Picture Molding", and made by U. S. Gypsum.

This strip is then fastened into the wall, with the exterior portion of the groove flush with the surface. It is fastened either with wire or cement nails, depending on the structure which holds the plaster. The wall, which has been previously cut away for about 2" both above and below the metal is then plastered and painted. Special hooks are then bent to shape by a Sheet Metal Company. These are made of heavy sheet metal.

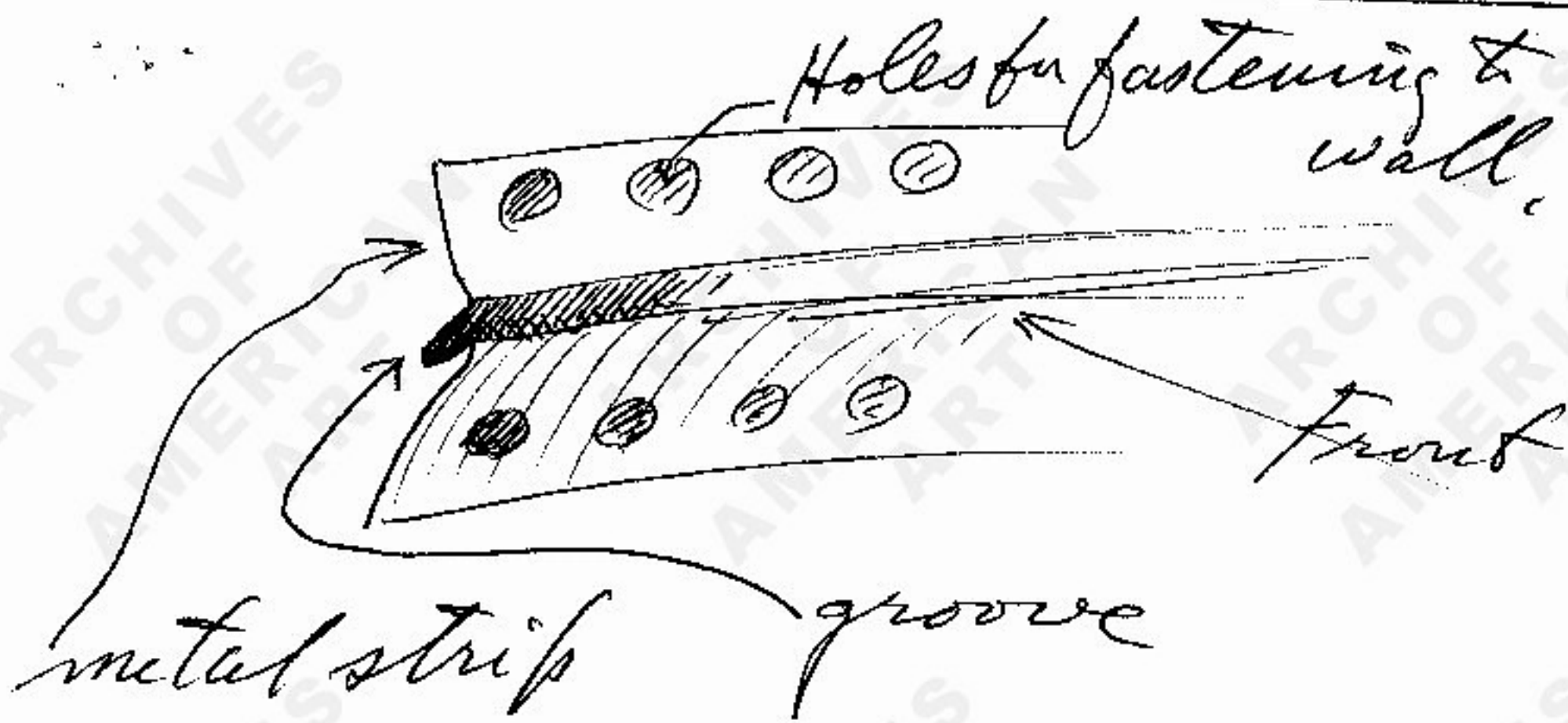
I enclose drawings which will perhaps make this clearer. If I can be of further help to you, please do not hesitate to write me.

Very sincerely yours,



Stuart C. Henry, Director

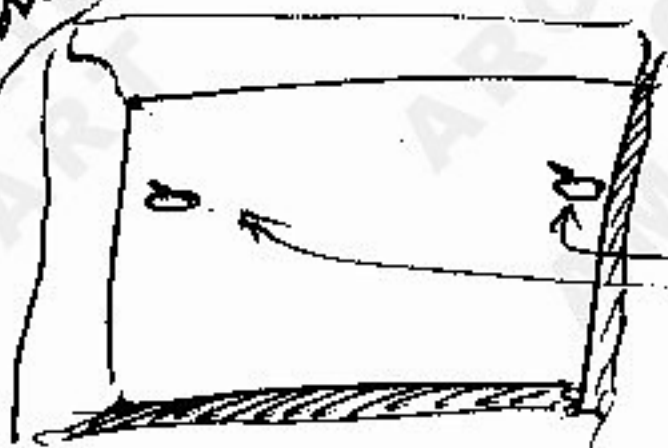
Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Side view of wall section



special hook
wider at top
and with semi-pointed
bottom to go through
screw-eyes in back of
panelling.



The screw
eyes are
placed in the
the "eye" horizontal
as shown at
back of this with.

April 9, 1965

Mr. Howard Connor, Jr.
Ritz Tower
Park Avenue at 57 Street
New York 22, N. Y.

Dear Mr. Connor:

I am very glad to recommend Mrs. Edith Grover Halpert to you and as a most desirable tenant for Ritz Tower.

I have known Mrs. Halpert for many years. I can only speak well of her. She is a woman of brilliant achievement and of the highest standing in the American art world. In addition, her financial resources are ample.

Sincerely,

Arnold S. Lowy

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

April 10, 1965

Mr. Thomas H. Garver, Assistant Director
Rose Art Museum, Brandeis University
Waltham 54, Massachusetts

Dear Mr. Garver:

I hate to be a bore, but I would very much like to purchase about 12 copies of your catalog **AMERICAN MODERNISM: THE FIRST WAVE**, if they are still available. Won't you please send these on to me at your earliest convenience.

It has been a mighty long time since I have had the pleasure of seeing you and I hope that you will pay us a visit in the near future.

Sincerely yours,

EOH/tm

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~~GALLERY PASCAL~~

April 8, 1965

The Downtown Gallery,
32 East 51 Street,
New York 22, N.Y.

Dear Mrs. Halphert:

Thank you for your letter.

Perhaps the best thing to do is to wait until either I or my partner is in New York and come to see what you have of Ben Shahn's available.

We look forward to meeting you in the future.

Yours sincerely,

Doris Pascal
Doris Pascal

April 19, 1965

Rabbi Richard C. Hertz
Temple Beth El
8801 Woodward Avenue
Detroit, Michigan 48202

My Dear Rabbi Hertz:

I was very pleased indeed to learn that the Zorach acquisition is a fait accompli and am now enclosing our invoice as you requested.

Bidworth picked up the sculpture of MOSES this morning for packing and shipping to the Temple. The packing charges will be taken care of by us and, since we are adding this item to our insurance policy for transportation, we are setting a low valuation for the Railway Express to reduce the shipping charges to you.

I appreciate the thoughtfulness in your promise of a photograph of the Zorach in place.

My best wishes for a happy holiday.

Sincerely yours,

RCH/tn

AMERICAN PAINTING 1966

CECIL VINCENT DONOVAN, DIRECTOR

A SPECIAL EXHIBITION AT THE VIRGINIA MUSEUM, RICHMOND • 13 MAY-12 JUNE, 1966

1306 S. Carle Avenue
Urbana, Illinois 61801
April 14, 1965

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

I have retired as Director of the
Kranert Art Museum, and Allen Weller has succeeded me.
However, as this letterhead indicates, I am going to
do the AMERICAN show for the Virginia Museum of Fine
Arts.

I will appreciate it if you will have
future announcements of exhibitions in your gallery
sent to me at the above address. Thank you.

Best regards.

Sincerely,

C. V. Donovan

C. V. Donovan

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APA

715 Frost Bank Bldg.
San Antonio, Texas
April 19, 1965

Miss Tracy Miller
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Miss Miller:

This will acknowledge receipt of your letter of April 17, 1965, and also of the brochure on the Boston Tea Party Chest. The brochure has been delivered to Mr. George L. Waring.

Thank you for returning the brochure.

Very truly yours,

Marjorie Ann Gray
(Mrs. James C. Gray)

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LAKEVIEW CENTER FOR THE ARTS AND SCIENCES
PEORIA, ILLINOIS

142 West Detweiller Drive
Peoria, Illinois 61614
April 5, 1965

Mrs. Edith Halpert, Director
Downtown Gallery
32 East 51st Street
New York, New York

Dear Mrs. Halpert:

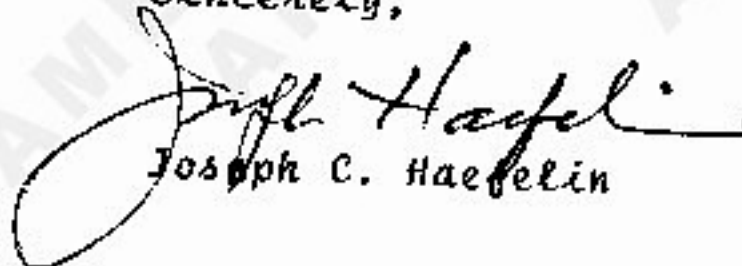
The Opening of Lakeview Center was, and continues to be, a noteworthy event in the life of Peoria. On the Opening Day, 8500 attended the Exhibition and on the past weekend, Saturday and Sunday, 4000 visited the Center. There are sixty trained docents who conduct tours daily for various groups of school children who, with their teachers, tour the Center.

The Exhibit was well covered in the Peoria papers and the Sunday Chicago Tribune of March 28 carried a five column spread and drew particular attention to "The Peaceable Kingdom". "Called '200 Years of American Painting' and consisting of 44 works lent by top museums and collectors, it includes such widely celebrated pictures as Hicks' 'The Peaceable Kingdom' and such masterpieces as Bingham's 'Raftsmen Playing Cards'."

I would like to express my sincere thanks to you for your generous assistance in this Exhibition and to tell you that the Board of Directors and, in fact, all of us at Lakeview Center are most grateful.

Promptly after the completion of the Exhibition on April 28, I will arrange to have this treasure hand-carried to you.

Sincerely,


Joseph C. Haefelin

JCH:jad

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2
order
for me home
4 sent to him
directly sent
bill to us
shulman

JACOB SCHULMAN
38 NORTH MAIN STREET
GLOVERSVILLE, NEW YORK

April 2, 1965

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51 Street
New York 21, New York

Dear Edith:

Will you please send me four more
copies of "Love and Joy About Letters."

With kindest regards, I am

Sincerely,



JS:KB



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April 2, 1965

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Mrs. Halpert:

In answer to your letter of March 26th; we had a nice letter from Tseng Yu Ho saying she was pleased to represent Hawaii in our "Rockford Fifty States of Art Exhibition" and that she would send slides per our request on the instruction sheet to artists.

Possibly the slides she'll send will be of some of the new paintings you mention have arrived at your gallery. Therefore, I will try to stop in and see them when I am in New York (following the AFA meeting in Boston) for two weeks or more from about April 12th.

Sincerely,

Patricia M. Sneed per

Patricia M. Sneed (Mrs. William R.)
President

PMS:bn.
cc:Mrs. Howard Bell

*✓ If she calls
I'll see her*

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FOR
50 YEARS



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Jeff Ellis.
Dept. YN148, State.



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THE BOSTON HERALD-TRAVELER CORPORATION

300 HARRISON AVENUE

BOSTON 6, MASSACHUSETTS

HANCOCK 6-3000



THE BOSTON HERALD

Boston Traveler

BOSTON SUNDAY HERALD

IN DOWNTOWN BOSTON

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11 April 1965

Dear Sir,

I regret I will be unable to attend
the reception to celebrate publication of *Haggadah*.

Cordially,

B. Albert Duhamel

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Heineman and Company

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LONGACRE 3-4500
CABLE: HEINORD

April 6, 1965

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51st Street
New York, N.Y.


Dear Edith:

As per our visit Friday afternoon, I am writing you to ask that you once again review the paintings which I bought from you in years past, for insurance purposes.

I am attaching herewith, in duplicate, a list of the paintings with their last insurance valuation which, I feel, has changed since the last time they were reviewed.

I appreciate your help in this matter and look forward to seeing you soon when I can thank you in person.

Sincerely yours


Bernard Heineman, Jr.

BHjr:mb
att.

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PO
GT
Coleman
MONTFIORE HOSPITAL AND MEDICAL CENTER

111 EAST 210TH STREET, BRONX, NEW YORK 10467. TELEPHONE: 212/YU 1-1000

April 8, 1965

Dear Mrs. Halpert:

I had heard from many what a remarkable woman you are, and after spending only a few minutes with you the other day I was convinced! As I said when I walked out, and I meant it - I enjoyed talking with you so that even if I did not come up with any Coleman prints, my visit was very pleasant and worthwhile.

If there should be any prints available after you move, I wish you would keep me in mind and give me the opportunity to see them and buy them if I can.

With kindest regards -

Sincerely,

[Signature]
Martin Cherkasky, M.D.

MC:ld

Mrs. Edith Halpert
The Downtown Gallery
32 East 51 Street
New York, N. Y.

Artist

275 Hoym Street Apt. 3D
Fort Lee, New Jersey
April 8, 1965

The Downtown Gallery
32 East 51st Street
Manhattan
New York, N.Y.

Dear Sirs;

I am enclosing a résumé. Should you wish to consider the work I can send transparencies or bring paintings in any time except Wednesday or Thursday afternoons.

Very truly yours,

Lois Eaton Dollin
Lois Eaton Dollin (Mrs.)

telephone: 201-944-4725

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April 10, 1965

Miss Patricia Fiasacca
59 West Virginia Avenue
Salen, West Virginia

Dear Miss Fiasacca:

Thank you for your letter.

Much as we would like to be of assistance to you, we are a commercial Gallery and do not have the research staff necessary to supply the material you request. I would suggest that you contact your nearest large public library and/or museum.

Incidentally, your letter refers to Mrs. Halpert knowing Stuart Davis personally - in the present tense. It would seem an essential starting point for you to be aware that Mr. Davis is no longer living.

Sincerely yours,

Tracy Miller

I am writing after a telephone
call today with my gallery at Tokyo.

Nihonbashi

Scvl
7 April '65

Dear Miss Halpert -

It was good to hear Madame Kuniyoshi will
join in sending works of her husband and
wonderful to hear you have other works
available - The Nihonbashi Gallery can show
them all.

We have just finished a show that drew
26 critics something of a record for Tokyo
and the time is just perfect to top it
all off with a great Kuniyoshi show.

I am writing just to reassure you everything
is in waiting - we haven't heard when you
could send the show.

Could you please write to Mr. Watube at
Nihonbashi and set a date of shipment.

My best regards.

Sincerely,

Frank E. Sherman

April 19, 1965

Mr. Roberto Scalabrini
Via Visconti di Modrone 20
Milano, Italia

Dear Mr. Scalabrini:

I am sorry that my previous letter addressed to you some months ago did not reach you. Evidently there was some error made by a temporary secretary in the address.

You will find several photographs enclosed together with all the pertinent data. The prices are listed below. After you decide which of these pictures interests you, would you be good enough to return the other photographs for our files and let us know which of the examples appeals to you for acquisition. I look forward to hearing from you in the near future. Again, may I express my regrets for the long delay.

Sincerely yours,

RQH/tm

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April 13, 1965

Miss Edith Greger Halpert, Director
Downtown Gallery
32 East 51st Street
New York 22, N. Y.

Dear Miss Halpert:

A customer saw at the Pennsylvania Academy's Annual, what she describes as a print by Ben Shahn depicting a man's face turned slightly sideways, and with what appeared to be leaves in the hair.

We checked and find that Mr. Shahn had three entries in the Annual; "The Post" 1960 serigraph (\$150), "Late and Molecules", and "Gandhi" 1964 drawing N.P.S. We rather think "Gandhi" is what the customer has in mind, but if "The Post" fits her description, please send it to us and let us know what discount we may have.

Sincerely,

Bertha von Mochizsker
Bob Gavin

RG:fj

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April 17, 1965

Mr. John Deegan
Santini Bros, Inc.
448 West 49th Street
New York, New York

Dear Mr. Deegan:

Although the gallery will be closed to the public for the next two weeks in preparation for our move to new quarters, there will be someone on the premises between 10 a.m. and 6 p.m. from Monday through Friday to handle pick-ups and deliveries. I would appreciate it if you would instruct your men having business with the gallery to knock on the front door. The person on duty will admit them.

We have all of the Davis paintings which are to be picked up here for delivery to the National Collection of Fine Arts in Washington, D. C. with the exception of "Cafe, Place des Vosges" which is presently in storage at your warehouse. Would you please pull this painting from Mrs. Halpert's collection and pick up the paintings here on Tuesday, April 20th?

Thank you for your attention in these matters.

Sincerely,

ROBERT J. CRUDE

April 20, 1965

Mr. Marshall Field
250 East 65th Street
New York, New York 10021

Dear Mr. Field:

When you were here at the Gallery yesterday we neglected to take your New Hampshire address for our invoice.

Would you be good enough to note it on the enclosed post card and return it to us? Many thanks for your trouble.

Sincerely yours,

Tracy Miller

April 21, 1965

Mr. James E. Gillihan, Executive Director
Lakeview Center for the Arts and Sciences
1125 West Lake Avenue
Peoria, Illinois

Dear Mr. Gillihan:

Many thanks for sending us the catalogs of your exhibition and the clipping from the Chicago Tribune of Sunday, March 28th.

If it is not too much to impose on you further, do you think you could dig up another copy of the clipping as we would very much like to have one for Charles Sheeler, who is ill and would be greatly pleased to see the reproduction of his work.

If you can do this, we would be most grateful. Again, our thanks.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

April 21, 1965

Mrs. Ralph Linnenkamp
Karthäuser Str. 107
Munich 9, Germany

Dear Mrs. Linnenkamp:

Thank you for your very nice letter.

I am pleased that you and Mr. Linnenkamp were so impressed with the painting by Emiyooshi but regret that you cannot acquire it at this time. Of course, we will be very happy to have *EVE IN THE GARDEN OF EDEN* by Emiyooshi reproduced in the *Lexikon for Paintings*. When this is off the press, would you be good enough to let me know where I may obtain a copy as I am very eager to see what is included and what is written -- of course.

My best regards to you and Mr. Linnenkamp.

Sincerely yours,

BMH/rb

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DR. IRVING LEVITT
2435 NORTH CAROLINA DRIVE
SOUTHFIELD, MICHIGAN 48076

to return visits, which
will find you personally
established in your new gallery.
Best of Everything! It will
certainly be strange visiting
in new surroundings.

Please don't neglect your
health in the meanwhile. We
all need you very much!

When your bookkeeper has
an opportunity, I would
appreciate a check for the
amount due me.

most sincerely,
Jim

April 9, 1965

Mr. Stuart C. Henry, Director
The Berkshire Museum
Pittsfield, Massachusetts

Dear Mr. Henry:

Mrs. Halpert is most grateful - as indeed is her staff - for your kind letter of explanation and the drawings in connection with the "Concealed Picture Molding".

She is passing your information along to her architect and contractor who are in the process now of remodeling the new Gallery quarters.

Many thanks for your kindness.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

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aym
April 9, 1965

Mr. Barry R. Peril
1401 Walnut Street
Philadelphia 2, Penna.

Dear Mr. Peril:

As you requested, I am supplying below the current valuation for insurance of your painting by Stuart Davis.

ROE LIPPE, 1927 Oil 39 1/2 x 32" \$15,000.

Sincerely yours,

BNH/tm

EXHIBIT A

POST OFFICES WITH CITY CARRIER DELIVERY UNITS
AS LISTED IN THE APPENDIX SECTION OF THE ZIP CODE DIRECTORIES

ALABAMA		CALIFORNIA—Continued		ILLINOIS—Continued	
Aniston	Mobile	Venice	West Covina	Rockford	Waukegan
Bessemer	Montgomery	Ventura	Whittier	Skokie	Winnetka
Birmingham	Osark	Walnut Grove	Wilmington	Springfield	
Florence	Sheffield				
Gadsden	Tuscaloosa				
Huntsville					
ALASKA		COLORADO		INDIANA	
Anchorage	Fairbanks	Colorado Springs	Pueblo	Anderson	Kokomo
		Denver		Bloomington	Lafayette
				East Chicago	Madison
ARIZONA		CONNECTICUT		Elkhart	Marion
Phoenix	Tucson	Brantford	Milford	Evansville	Michigan City
Scottsdale		Bridgeport	Naugatuck	Port Wayne	Muncie
		Bristol	New Britain	Gary	Peru
		Danbury	New Haven	Hammond	Richmond
ARKANSAS		Darien	Norwalk	Indianapolis	South Bend
Fort Smith	Jonesboro	Fairfield	Shelton	Jeffersonville	Terre Haute
Hot Springs	Little Rock	Greenwich	South Norwalk		
National Park	North Little Rock	Groton	Stamford		
Jacksonville		Hartford	Wallingford		
		Manchester	Waterbury		
		Meriden	Westport		
		DELAWARE		IOWA	
		Wilmington		Ames	Des Moines
				Cedar Rapids	Dubuque
				Clinton	Iowa City
				Council Bluffs	Sioux City
				Davenport	Waterloo
CALIFORNIA		DISTRICT OF COLUMBIA		KANSAS	
Alameda	Monterey	Washington		Junction City	Shawnee Mission
Alhambra	Mountain View			Kansas City	Topeka
Altadena	Newport Beach			Pittsburg	Wichita
Anaheim	North Hollywood			Salina	
Arcadia	Northridge	FLORIDA			
Bakersfield	Norwalk	Clearwater	Miami		
Baldwin Park	Oakland	Cocoa	Orlando		
Bell	Oceanside	Daytona Beach	Palm Beach		
Berkely	Ontario	East Galie	Pensacola		
Beverly Hills	Orange	Fort Lauderdale	Pompano Beach		
Buena Park	Oakland	Fort Myers	Punta Gorda		
Burbank	Osborne	Hialeah	St. Petersburg		
Burlingame	Pacoima	Hollywood	Sarasota		
Canoga Park	Palo Alto	Jacksonville	Tallahassee		
Chico	Palm Springs	Lakeland	Tampa		
Chula Vista	Pasadena	Lake Worth	West Palm Beach		
Claremont	Pico Rivera	Large	Winter Haven		
Compton	Pomona	Malibu			
Concord	Redondo Beach				
Covina	Redwood City	GEORGIA			
Culver City	Richmond	Albany	Macon		
Daly City	Ridgecrest	Atlanta	Marion		
Downey	Riverside	Augusta	Rome		
El Cajon	Sacramento	Brunswick	Savannah		
El Cerrito	Salinas	Columbus	Valdosta		
El Monte	San Bernardino	Decatur			
Fairfield	San Diego				
Fremont	San Fernando	HAWAII			
Fresno	San Francisco	Ewa Beach	Honolulu		
Fullerton	San Gabriel				
Gardena	San Jose	IDAHO			
Garden Grove	San Leandro	Boise	Pocatello		
Glendale	San Mateo	Idaho Falls			
Hawthorne	San Rafael				
Hayward	Santa Ana	ILLINOIS			
Huntington Beach	Santa Barbara	Alton	Evansville		
Huntington Park	Santa Clara	Argo	Glen Ellyn		
Inglewood	Santa Cruz	Arlington Heights	Granite City		
La Brea	Santa Maria	Aurora	Harvey		
Lakewood	Santa Monica	Belleville	Hinsdale		
La Puente	Santa Rosa	Belleville	Jacksonville		
Lemoore	South Gate	Barwyn	Joliet		
Lompoc	South San Francisco	Champaign	La Grange		
Long Beach	Stockton	Chicago	Maywood		
Los Angeles	Sunnyvale	Chicago Heights	Melrose Park		
Lynwood	Torrance	Danville	Mount Prospect		
Manhattan Beach	Vallejo	Decatur	Oak Lawn		
Marysville	Van Nuys	Des Plaines	Oak Park		
Menlo Park		East St. Louis	Peoria		
Modesto		Elgin	Riverside		



KENNEBEC VALLEY ART ASSOCIATION

Harlow Gallery 160 WATER STREET HALLOWELL, MAINE 04347

Please reply to: Alta Ashley, M.D.,
23 Sylvan Road
Hallowell, Maine
04347
April 19, 1965

Address

Miss Edith Halpert
Downtown Gallery
32 E. 51st St.
New York, N.Y.

Dear Miss Halpert:

The Kennebec Valley Art Association would like to have a joint show of the Zorach family in their Harlow Gallery for three weeks beginning July 18, 1965. Mrs. Ipcar suggested that I write you concerning this show. According to her there will be no shipping of works from New York, because the works to be shown are already in Maine. However, if you prefer to ship we will be glad to show things you have selected.

Enclosed is a copy of the conditions necessary for showing at Harlow gallery. If there is anything we should change would you let me know at your earliest convenience. We want, of course to work out some agreement with you concerning the commission. We are a non-profit organization, founded to stimulate appreciation and increase understanding of art in Central Maine.

I am writing to you because you handle the works of William Zorach.

Sincerely yours,

Alta Ashley, M.D.
Chrm. Exhibit Committee
Kennebec Valley Art Association

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

UNITED STATES POST OFFICE
NEW YORK, N. Y. 10001

April 1, 1965

SUBJECT: ZIP Coding of Mailing Lists

FROM: Postmaster
New York, New York 10001

TO: All Bulk Permit Mailers

To assist business patrons to ZIP Code their mailing lists, the New York Post Office will accept and place these numbers on your lists gratis. However, names and addresses must be submitted or mailed to the ZIP Code Unit, Room 4508 of the General Post Office, New York, N. Y. 10001, on 3 X 5 cards (index) or Automatic Data Processing card stock. They must be presorted alphabetically by cities within states appearing in the attached list of the 694 Multi-coded offices; and will not be accepted on galley sheets, typewritten or Dick Strips.

Addresses for Post Offices not included in the attached list are not to be submitted but looked up and ZIP coded by mailers themselves from the Directory of Post Offices (Publication 26) or individual state ZIP Code Directories, which will be loaned to you on written request. A national directory consolidating the state directories is now in preparation and scheduled for publication on or about May 1, 1965.

Addresses for the same ZIP Code areas will be separated into bundles, the pertinent ZIP Code numbers affixed on each, and returned to patrons as soon as possible.

Mailers with data processing equipment may obtain ZIP Code master files on magnetic tape or punched cards from the New York Regional Office here at the General Post Office or through this Office, which will make possible automatic conversion to ZIP Codes.

For any additional information, telephone Pennsylvania 6-7700, Ext. 657.

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FRANK M. TITELMAN
2610 ONEDA AVENUE
ALTOONA, PA. 16602

April 1, 1965

Mrs. Edith Halpert
The Downtown Gallery, Inc.
32 East 51 Street
New York 22, New York

Dear Edith,

Well over a year ago, I left a photograph of our Marin with John Marin, Jr. and it was intended that this be sent to Mr. Sheldon Reich, the Assistant Professor at the University of Arizona in Tucson. By chance, I happened to run across a memorandum among my papers where Mr. Reich had requested the picture so I wrote to him asking if he ever received it. He replied that he had not and would like very much to have it.

Would you please look through your files to determine if you still have it there; or, there may even be a possibility that Marin, Jr. took it home for his files.

In any event, I would like to have it go to Mr. Reich inasmuch as it may be a little difficult for me to duplicate it.

I'm dictating this over the telephone as we're leaving in a half hour for Pittsburgh to fly to Seattle and then to Japan. Rose and I both send our kindest regards and hope to see you when we get back.

Cordially,

Frank
Frank M. Titelman

en

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April 20, 1965

Mr. Frank M. Titelman
3510 Oneida Avenue
Altoona, Penna. 16602

Dear Frank:

After receipt of your letter Tracy Miller checked with John Marin Jr. regarding the photograph you left with him for Sheldon Reich. John reported that "Reich definitely picked it up on one of his visits here". I am sending a copy of this letter to Mr. Reich.

Also, before your return from what I hope was a most enjoyable stay in Japan, a letter from me will follow in connection with your recent purchases. I look forward to seeing you and Rose.

Sincerely yours,

EDH/tm

The Evening ~~Star~~ Sunday Bulletin

30TH AND MARKET STREETS PHILADELPHIA 1

April 20, 1965

COPY

Mr. Abraham Rattner
8 West 13th Street
New York, New York

WA 9-2639

We do hope you can come to Philadelphia for a few hours so we can take photographs of you at the Academy in order to fill out the interview Mrs. Feldkamp got in Paris. Please telephone me collect (dial one two one five Evergreen two six six six six) and advise me if and when you can come. We are most anxious to reproduce some of your paintings here in connection with the interview. We do hope you will come over at our expense of course. Copy of letter we sent you April sixth is coming under separate cover.

B. A. Bergman, Editor
Sunday Bulletin Magazine
Philadelphia, Pa.

Copy for Mrs. Edith Halpert
Downtown Galleries
32 East 51st Street
New York, N.Y.

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UNIVERSITY OF WISCONSIN • MADISON

Gallery Committee
April 15, 1965

Edith Gregor Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, New York

Dear Miss Halpert:

Thank you for your letter of March 30, offering to put together a show of Ben Shahn's drawings and serigraphs for exhibition in the Wisconsin Union Galleries during the next school year, 1965-66. We hope that you will be able to arrange this exhibition for us.

We would like to hold the exhibition during the first semester of the school year, and the following dates are still open:

September 10 to October 4, 1965
October 8 to November 9, 1965

However, if you feel you would need more time to assemble the exhibit, you might let me know, and a date could be arranged after January 3, 1966.

Our Main gallery wall space is approx. 112 running feet. Our Theater Gallery space is approx. 65 running feet. Either gallery could be used depending on the size of show you select.

Could you please let me know the cost of the show, whether there is a fee, crating charge, and I assume transportation costs both ways, unless the exhibit would go on tour. The exhibition would be insured by us, and we would be happy to handle sales if the work is available for purchase. Our minimum commission is 10%. Many such shows we have had in the past have stipulated a purchase in lieu of a fee for the show, and we would welcome this, as our committee would like to obtain a Ben Shahn work for our Wisconsin Union Collection.

Since one of our gallery committee members will be in New York over the Easter vacation, I have asked her to stop in to see you in case she may be able to answer any of your questions I may not have covered. Her name is Miss Addie Reid. I believe she said she would stop in Monday, April 19.

I am assuming the work would be suitably matted, and we stock all glass sizes to glass matted work with tenter hooks on our gallery walls to protect the serigraphs and drawings.

We are looking forward to your reply, and having a one-man Ben Shahn exhibition on our campus.

Sincerely yours,
Elliott Starks
Elliott R. Starks, Art Director

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April 21, 1963

Mr. Curt Opliger, Art Coordinator
City of Los Angeles
Department of Municipal Art
City Hall
Los Angeles, California 90012

Dear Mr. Opliger:

I am sorry about my letter but the report I received from your office indicating that it was a very serious damage terrified me. I do know of this slight loss in one spot which can be repaired relatively easily but I hope that it does not detract from the painting while it is on view in its present condition. We will, of course, take care of the repair when the picture is returned or if by any chance someone wishes to acquire it while on view in L.A.

May I take this occasion to congratulate you on the handsome catalogue and the selection.

I hope to have the pleasure of seeing you in our new quarters where we hope to be ensconced in the near future -- probably the first week in May. An announcement will be sent out shortly to our mailing list.

Sincerely yours,

BH/rb

g/c to repair

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Lawrence A. Fleischman
19480 BURLINGTON DRIVE - DETROIT 3, MICHIGAN

April 5, 1965


Mrs. Edith G. Halpert
Director
The Downtown Gallery
32 East 51 Street
New York, New York

Dear Edith:

I am enclosing my check in the amount of \$2,248.50, to pay my account in full, as per your statement of March 31st.

With very best regards, and hoping to see you soon,

Yours sincerely,


Lawrence A. Fleischman

LAF/bm
Enclosure

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THE DOWNTOWN GALLERY 32 EAST 51 STREET NEW YORK 22, N. Y.

My New Hampshire address is:

APH

*Old Mountain Rd
Petersborough, N. H.*

Marshall Field

April 19, 1965

Mr. Marvin S. Sadik, Director
Bowdoin College Museum of Art
Walker Art Building
Brunswick, Maine

Dear Marvin:

Many, many thanks for sending me the catalog. It is magnificent and I am overjoyed with it and hope to read it through thoroughly as soon as I complete the mad project I have undertaken of moving the Gallery to new quarters, which are being rebuilt, redecorated, etc. We hope to have everything installed and ready for the grand opening in May. The new address will be 465 Park Avenue, but we will send you the announcement in due time.

Incidentally, I am enclosing a catalog and publicity release relating to an exhibition we had in the 1940's devoted to the work of Negro artists, some of whom you might want to add in your forthcoming publication, which I am sure will be of vast importance from every point of view.

Congratulations and my deepest appreciation for the catalog. Best regards.

Sincerely yours,

EOH/tm

April 9, 1965

Hudson Shipping Co.
80 Broad Street
New York, New York 10004

Attention: Mr. Cerillo

Dear Mr. Cerillo:

I must say that we appreciated all your efforts in our behalf in getting the sculpture shipment delivered to us.

I am sorry to give you further work, but the enclosed bill should be directed to Mrs. Boos, whose address is listed under "Consignee", for payment.

We would appreciate a copy of your bill to her in order that we may follow through, but the payment is to be made by her.

Many thanks for your trouble and cooperation.

Sincerely yours,

Tracy Miller

April 20, 1965

Walter Drake & Sons
1404-10 Drake Building
Colorado Springs, Colorado 80901

Dear Sirs:

Enclosed please find 50¢ for which please send us
500 Printed Name and Address Labels, as advertised.

We want only two lines on these:

465 Park Avenue
New York, New York

We would also like your free catalog.

Thank you for your prompt attention.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

Pl. reminder
I will need quite
a few -
Personal

BETHESDA LUTHERAN HOSPITAL

339 CAPITOL BOULEVARD

ST. PAUL 1, MINN.

Td. 227-8611

April 17, 1965

The Downtown Gallery, Inc.
32 East 51 Street
New York 22, N. Y.

Gentlemen:

Please find enclosed a check for the sum of \$310.00
to cover the balance due on the watercolor: Carnival
Tents in Color by Ben Shahn, purchased April 7, 1965.

Please send me a "Paid in Full" acknowledgement of
this payment. Thank you.

Sincerely yours,

Richard L. Hillstrom

Rev. Richard L. Hillstrom

Re note statement
✓ 4/22/65
rec'd

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.



Educational Division
CHARLES E. MERRILL BOOKS, INC.

Serving America's Schools Since 1842
1800 ALUM CREEK DRIVE • COLUMBUS 16, OHIO

TEXTBOOK PUBLISHERS SINCE 1842

April 19, 1965

Mrs. Edith G. Halpert, Director
The Downtown Gallery
32 East 51 Street
New York, New York 10022

Dear Mrs. Halpert:

Our company, publishers of textbooks on the elementary, secondary, and college levels, is currently preparing for the publication of a high school level American history text. A four-color insert section on the history of American painting is to be included. We should like to inquire about use of Charles Sheeler's "The Upstairs."

Specifically, we should like to request information as to the availability of a slide or transparency, which is preferred, if available, because of superior color reproduction, and as to the terms for textbook use. Naturally, photographic credit will appear with the photograph in the textbook itself.

Finally, as we have no file information of previous correspondence with you, we should like to request a catalog listing of your holdings, if available. Such a listing might prove invaluable for the placement of future orders.

We hope that our request is not too great an inconvenience and that you are able to assist us. Thank you.

Sincerely,

Shyllis de Fano
(Mrs. Donald de Fano)
Librarian

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Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 50 years after the date of sale.



RCA COMMUNICATIONS, INC.

A SERVICE OF RADIO CORPORATION OF AMERICA
30 ROCKEFELLER PLAZA, N.Y. TEL. CL. 7-3525



RCA COMMUNICATIONS

A SERVICE OF RADIO CORPORATION OF AMERICA
30 ROCKEFELLER PLAZA, N.Y. TEL. CL. 7-3525

APR 13 1965

RX92 RCFC033

PARIS 29 12 12 1615

LT

DOWNTOWN GALERY 32 EAST 51THSTREET NEWYORK

EDITH HALPERT ARTHUR THORNHILL CECIL ROTH STAF LITTLE BROWN AND
DOWNTOWN STOP BONNE CHANCE VERNISSAGE SHAHNS HAGGADAH STOP
GREETINGS REGRET ABSENCE

FAWCUS

COL LT 32 51TH



SMITHSONIAN INSTITUTION
NATIONAL COLLECTION OF FINE ARTS
WASHINGTON 25, D. C.
CONSTITUTION AVENUE AT TENTH STREET

April 7, 1965

Mrs. Edith Gregor Halpert
The Downtown Gallery
32 East 51st Street
New York, New York 10022

REGISTERED MAIL

Dear Edith:

It has just come to my attention that the Davis lithograph Detail Study for "Cliche" is not to become part of NCFA's collection in the immediate future. As you probably recall, I had been operating on the assumption that a sale could be completed before the opening of the exhibition and therefore the print would appear in the catalogue as lent by us.

I'm sure you will agree with me that it is essential that the print be in the show because of its relation to the Fine Arts stamp. May we put the print now here into the exhibition as lent by you? A loan form and return envelope are enclosed; the missing information being your choice of credit line and signature of approval.

With this change in the catalogue I now wonder what you would think of including my Ivy League and letting you keep yours. It is already in a Kulicke print frame and will travel well. It has never been shown. Ivy League is now in the catalogue as lent by The Downtown Gallery. Unless you like the idea of showing my print instead, we will show the one from the Gallery.

We most gratefully received the photographs of Men Without Women, History of Communication, Super Table, Rockport Beach and Negro Dance Hall; they arrived just "in the nick of time." With the photographs of the two murals you sent we are going to be able to put a special section in the catalogue reproducing all Davis' murals. The print of Men Without Women which Miss Booth brought back with her in case of the emergency that we could not obtain a better photograph is enclosed also.

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April 19, 1965

Mr. Harry Lowe, Curator of Exhibits
National Collection of Fine Arts
Smithsonian Institution
Constitution Avenue at 10th Street
Washington, D. C. 20550

Dear Harry:

I hope you will forgive me for the delay in my reply, but I have been in a very bad state since the incident I reported to you relating to the letter from the attorney. When I am hurt, I "hurt bad". I am just about pulling out of that mood.

The document I signed more than a week ago remained in the envelope and it is now enclosed. Of course you may use your own silkscreen print in its beautiful frame, as this will simplify matters for all of us. All the paintings you requested together with the prints other than IVY LEAGUE are ready for pick-up and we have notified Santini Brothers that we will admit them any time during the next two weeks when the Gallery is officially closed in preparation for our move to 465 Park Avenue as of May 1st. One of the paintings, CAFE PLACE DES VOSGES, is in their possession at present and I have advised them to remove it from my storeroom at Santini where my Corcoran gift paintings are retained for future shipment. I will also include the SALT SHAKER belonging to the Museum of Modern Art, as agreed previously.

On Monday, I expect to hear from Monroe Wheeler, who was away for several days and will then give you detailed information about the reproductions and the royalty arrangement specified by the Museum Association or whatever the organization is called. Meanwhile, the DETAIL STUDY FOR CLICHE lithograph will have to be listed as coming through the Gallery, but I can assure you that at some future time the N.C.F.A. will be able to obtain a print willy-nilly, as I am quite certain that, of the six I purchased originally, there must be another of mine available if we can't break down the Estate attorney, etc. Meanwhile, this can ride and you can use my personal print in your exhibition.

This about ties up everything and I certainly look forward to seeing the show in Washington. It has been a great pleasure to work with you on this project and I hope that we will have occasion to work together in the future. In any event, don't dare come to New York without stopping in to say hello.

Happy Easter and Passover.

Sincerely yours,

EOH/tm

Mrs. Sidney Meyers

3460 Davis Lane, Cincinnati, Ohio 45237

April 12, 1965

Down town Gallery
New York City.

Dear Mrs. Walpert:

I'm sorry that you did not
received my original check in
payment of the Rattner picture.
I've now stopped payment on
check 334 and enclosed is
another check.

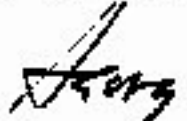
Sincerely,

Claire Meyers.

page two

The list of things to be picked up by Santini for van delivery to us is enclosed. This is an exact copy of the list as it was sent to Santini, made up from pick-up locations given on the loan forms. Santini will contact you directly concerning details of making the pick-up. As they are to make delivery to us in the first week in May, they will probably want to collect your things in the last ten days in April.

Sincerely,


Harry Lowe
Curator of Exhibits

Enclosures: 1 loan form in duplicate
return envelope
1 photograph
list, Davis works to be picked up from
The Downtown Gallery by Santini Brothers

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April 2, 1965

The Contemporary Christian Art Gallery
1060A Lexington Avenue
New York, New York

Attention: Mrs. Bouchard

Dear Mrs. Bouchard:

Confirming our telephone conversation, the insurance price on the three panels of THE LAST JUDGMENT by Abraham Ratner is \$20,000. This has to be dated from the time of the pick-up at the Manhattan Storage Warehouse until the panels are returned. As I explained to you, our policy for any object is in force only in our Gallery proper.

Enclosed you will also find biographical data that you requested, together with the invitation card and publicity release which we used in relation with the exhibition held here in 1957.

I trust this information is satisfactory and we will be glad to cooperate with you further when the occasion arises.

Sincerely yours,

EGH/tn

LAW OFFICE OF
FRANK J. WINTON
15101 WEST EIGHT MILE ROAD
DETROIT 35, MICHIGAN
~~XXXXXXXXXX~~
342-3737

April 8, 1965

The Downtown Gallery
32 East 51st Street
New York, N. Y.

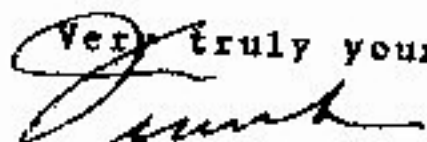
Att: Edith Alpert

Dear Edith:

I continue to receive your statements indicating the balance due, which to me is a sad reminder of the amount I must pay you for our Max Webber picture. If you recall I promised to pay you before the year 1966. If I can remit any sums to you prior to this time I shall be glad to do so.

Be patient. I think you are a grand gal.

Very truly yours,


Frank J. Winton

P.S.

Our two Childe Hassam water colors have gone to the Cocheran.

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LOS ANGELES COUNTY MUSEUM OF ART

5905 Wilshire Boulevard, Los Angeles, California 90036 Telephone 937-4250

April 5, 1965

Mrs. Edith G. Halpert
The Downtown Gallery
32 East 51 Street
New York 22, New York

Dear Mrs. Halpert,

Just a note to thank you for your kind letter.
We would very much like to see photographs of
available Harnetts. I'll be in New York at
the end of April and look forward to seeing
you.

Very truly yours,

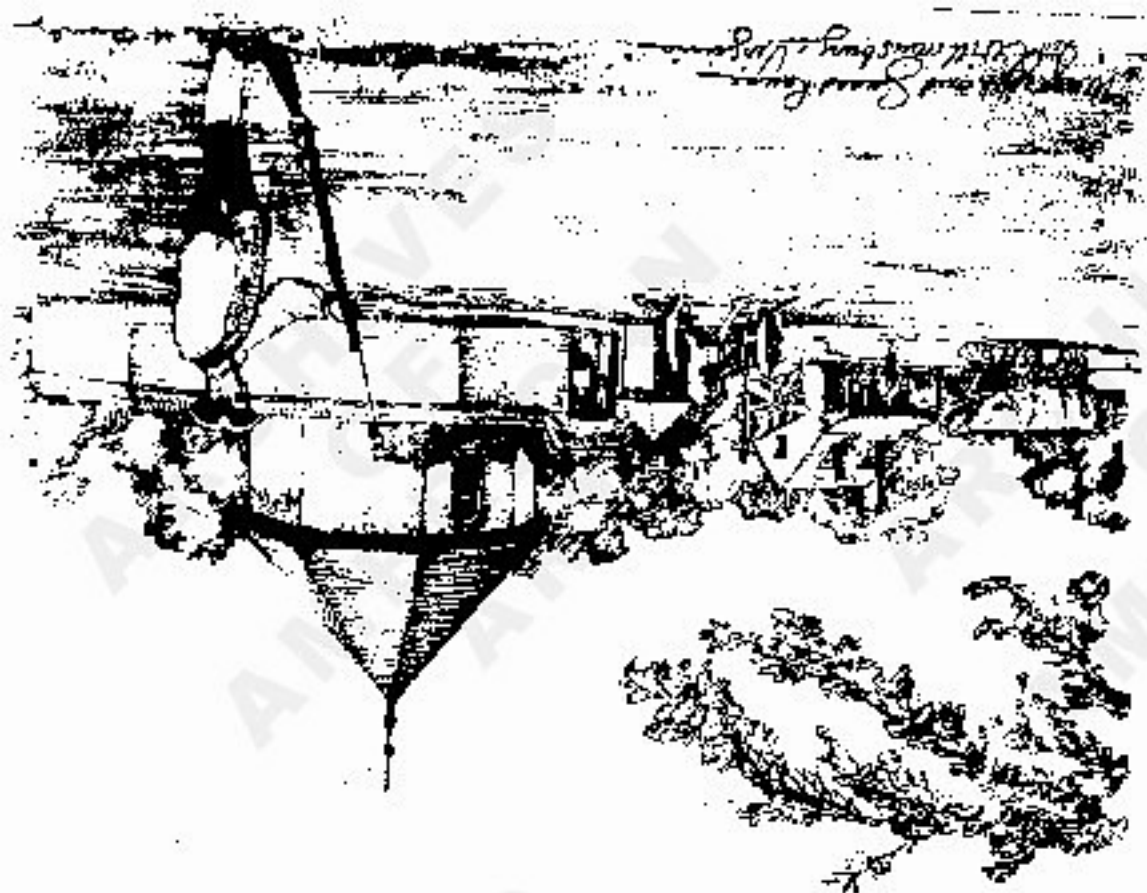
Maurice Tuckman

Maurice Tuckman
Curator of Modern Art

MT:sb

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April 9, 1965

Dear Mr. Phahn:

Several weeks ago, I wrote to you, requesting some information about your paragraph "Lute and Molecules." Had I been able to obtain the information from the Phila. Museum of Art, I should certainly not have taken the liberty of imposing upon you. The courtesy of at least an acknowledgment

to my letter from you or the gallery would be greatly appreciated. Thank you very much.

Mae C. Abraham
41 Rosedale Road
Phila 51 Penna

Printed on publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

April 9, 1965

Mr. Joseph C. Haefelin
142 West Detweiler Drive
Peoria, Illinois 61614

Dear Mr. Haefelin:

Thank you for your letter and the kind words about Mrs. Halpert's loan of THE PEACEABLE KINGDOM to your exhibition. We are delighted to learn of your success and the excellent press coverage. A propos, would it be possible for you to send us duplicate clippings you may have of the reviews - or perhaps state if you don't have extras. We would appreciate having these for our records. Also, we would be most grateful for a catalog of the exhibition.

Many thanks for your trouble.

Sincerely yours,

Tracy Miller

Rec'd
4/21/65

TRIANON PRESS (FRANCE)

Editions Fawcus & Bushe
CHATEAU DE BOISSIA
CLAIRVAUX-LES-LACS, JURA

Rédaction et Exportation
125, AVENUE DU MAINE, PARIS 14^e
Téléphone : PONTENAY 84-24

Paris, 7 April 1965

Mrs. Edith Halpert
The Downtown Gallery
32 East 51st Street
New York City, N.Y.

Dear Mrs. Halpert,

We are sending by Air France, tomorrow 8 April, Shahn's original dummy, a set of the Only Kid illustrations for exhibition and our dummy of the de luxe edition, which we would be most grateful if you would make available to all interested persons during the exhibition.

We have consigned the package to the Little, Brown office in New York and Air France have assured us that it will be delivered Monday morning latest. It is all right to pin up the Only Kid drawings as they are expendable.

It doesn't matter at all if the dummy of the de luxe edition gets handled or a bit dirty; but please see that none of the plates are removed, especially the frontispiece.

Would you please return our dummy and the original dummy to Little, Brown at the end of the exhibition. We need them back in France and Little, Brown will forward them to us.

I hope you will take a number of orders for the book. The very top edition has been subscribed; we have one copy available in the K to Z category and two copies in the I to XX. There are still plenty of copies available in the series 1 - 228.

I am sure you will have a very pleasant opening and wish I could be there with you.

Yours sincerely,

Arnold Fawcus

cc: Mr. Robert Fetridge, Little, Brown

P.S.: I assume that Dr. Harry Bakwin has been invited to the opening; could you also invite Mr. Howard Greenfield of Orion Press and Mr. Philip Duschnes, who has bought a lot of books, if you have not already done so?

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and publisher involved. If it cannot be established after a reasonable search whether an artist or publisher is living, it can be assumed that the information may be published 50 years after the date of sale.

April 2, 1965

Mrs. Esther Bear
1125 High Road
Santa Barbara, California

Dear Mrs. Bear:

Mrs. Halpert has asked me to drop you this note to ask if you can rush to us (Air Parcel Post is probably the fastest) about a dozen catalogs each of the following William Dole exhibitions:

Galerie Springer, Berlin February-March, 1964

Esther Bear Gallery September, 1963

University of California
Art Gallery, Santa Barbara January-February, 1965

We will be most grateful for your cooperation.

It was a pleasure to meet you when you were in New York. I hope your trip back (via Great Bear truck) was pleasant and that you'll be here again before long.

Sincerely yours,

Tracy Miller

Rec'd
4/6/65

M. B. Kaplansky
R.R. 1
Kleinburg, Ontario

Dear Edith,

April 5, 1965

First of all, hello after a good many months.
The reason for this letter is that I need your
advice. We find it necessary to sell some
of our paintings. Here is a list of the five
paintings we purchased from you.

1. - oil - A. Rattner (#43/02) "Memoranda Port" - 1943 $\gamma 1 \times 18$ ✓ 6/59 1500
2. - Water color - John Marin (#33/12) "Eastport Maine" - 1933 $\gamma 1 \times 19$
3. - oil - Georgia O'Keeffe (#162) - "Sunflower" - 1940 $\gamma 1 \times 18$ 1500
4. - Collage - Tseng-Yu-Ho - (#100) - "Up to the Summit" - 1961 $\gamma 1 \times 18$ 500
5. - Bouche - Max Weber (#64) "Multiple Portrait" - 1956 $\gamma 7 \times 50$ 600

I presume that you take paintings back for resale.
What I need to know, is, what are the financial
arrangements. Also can you estimate what
the paintings might bring on the market
and what would be left for us.

Regards from Mucie

Sincerely
Kip.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

BOWDOIN COLLEGE MUSEUM OF ART
WALKER ART BUILDING, BRUNSWICK, MAINE

9 April 1965

Dear Mrs. Halpert,

Phil Beam mentioned to me that you were kind enough to give your copy of our catalogue, The Portrayal of the Negro in American Painting, to a friend. While the catalogue has been out of print for some time, I stashed away half a dozen copies for myself and I am sending you one of these with my compliments. You may be interested in knowing that Professor Kaplan and I are collaborating on a book on the same subject slated to be published by McGraw-Hill in the spring of 1966.

With warm regards, as always,

Yours sincerely,

Marvin S. Sadik
Marvin S. Sadik
Director

MSS:kr

Mrs. Edith Gregor Halpert
Downtown Gallery
32 East 51st Street
New York, New York

April 9, 1965

Mr. Nathaniel Saltonstall
43 Commonwealth Avenue
Boston, Massachusetts

Dear Nat:

I believe I told you that I had finally signed a lease at the Ritz Tower for very beautiful gallery space which is legal with the Building Department, but I do want to thank you for your help in connection with the Berkshire.

Fortunately, I have just been able to get exactly the type of apartment that I need at the Ritz Tower and have just gone through the formality of filling out the lengthy form of application, which has to be passed by the Board of the Co-op. In this, three personal references were required and for prestige I listed your name as one. I hope you don't mind and I hope you will admit knowing me.

It has been a tough struggle to find what I wanted and the combination of the two plus the fact that they are fifteen floors apart and ideal in every respect makes my new venture a pleasant experience. We are closing the Gallery here on April 17th to give ourselves at least two solid weeks to prepare the moving and will open in our full grandeur early in May. This is one opening you will just have to come to as it will mean a great deal to me.

Love,

BGR/tm

Dear Edith Wednesday
April, 4-65

Congratulations on your
new gallery and new apt.
Our very best wishes to you
for continued success and
may the good Lord bless you
with good health. I am
always happy when Boris
visits with you, he comes away
with the feeling of fullfilment.
deepest admiration, gratitude,
sincere respect - mutual under-
standing - a great love for a
great Lady and dear friend.
You are most kind and hospitable
towards him. my sincerest thank
you - I always love to hear all the
good tidings he has to say - I wish
you every happiness and success -
in your new place - We all wish you
a happy Pesach, and a new Chofetz.
Trust this finds you well -
all my love Aida -

Murshii

THE PRESS CLIPPING SERVICE
LUCE-ROMEIKE

TEL. BARCLAY 7-6215
ROOM 1108
39 CORTLANDT STREET
NEW YORK 7, NEW YORK

Mrs. Edith Halpert
DOWNTOWN GALLERY
32 East 51st Street
New York, New York 10022

April 15, 1965

RE: T.79

Dear Mrs. Halpert:

We are sorry to note that we have heard nothing further from you in connection with the past due amount on your account of \$ 79.24

Normally it would be necessary to discontinue an account this far in arrears but we can't help but feel that there must be some logical explanation in this case.

We now must request that it receive your attention within the next ten days.

Sincerely,

LUCE-ROMEIKE

Roger E. Fricke
Roger E. Fricke
Controller

REF/EP

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PRESS
CLIPPINGS

NEW YORK
CHICAGO
LOS ANGELES

MRS. MAURICE H. NOUN
3511 ST. JOHN'S ROAD, DES MOINES, IOWA 50312

April 18, 1965

Dear Mrs. Halpert:

I am sorry to say that the Max Weber picture is not going to be satisfactory. Much as I like it, I find in it one of those artistic accidents which I am sure would be distracting to me if I were to keep the picture. The hand of the lady unfortunately looks up in the image of no less a character than Popsy! Next time I am in New York I should like to look at some more Webers as I should certainly like to have one. In the meantime I am holding the Weber here until I find out from you what your new address is.

Sincerely,

Laurie Noun

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Artist

April 10, 1965

Mrs. Lois Eaton Dollin
275 Hoye Street, Apt. 3D
Fort Lee, New Jersey

Dear Mrs. Dollin:

Thank you for your letter and resume.

The Downtown Gallery has for many years concentrated almost exclusively on the work of those artists on its permanent roster, most of whom have been with the Gallery since the 1930's - or earlier. We do not anticipate making any additions in the foreseeable future.

We do wish you the very best of luck in making the appropriate gallery affiliation.

Sincerely yours,

Tracy Miller

*file
Mrs. Opp*

April 14, 1965

Mrs. Edith G. Halpert
32 East 51st Street
New York, N. Y.

Dear Edith:

As per our conversation of a few days ago, I am listing the following items for insurance appraisal prior to their going to the Brooklyn Museum over the summer:

Dennuth, C.	W.C.	"Bathers"	8 1/2 x 11 350. 1924 3000.
Kuniyoshi, Y.	Oil	"Girl With Flower In Hair"	25 x 31 1/2 5000 1932 8500.
O'Keefe, G.	Oil	"Black Iris"	20 x 16 1500. 1936 4000.
Sheeler, C.	Temp. & Gouache	Interior	9 1/4 x 11 1/2 1940 3000.
Spencer, N.	Oil	Still Life	9 x 11 ^{950.} 1924 7500.
Shahn, B.	Gouache	"Why"	20 x 26 1961 4000.
Shahn, B.	Temp.	"Tom's Mother, Tom, Tom's Wife"	16 x 24 1932 ?
Weber, M.	Oil	"Reading Room"	20 x 28 3500 1939 8500.
Weber, M.	Oil	Still Life with Black Cup	^{450.} 8 1/2 x 11 1/2 1916 1200.

Thanks so much for giving me this information.

Sincerely,

HAG

HAG:pg

Herbert A. Goldstone

Laverne Marcus Hoover
1111 South Washington Street
Alexandria, Virginia 22314

I am hard to reach by phone in
the daytime, however after
4:15 PM, my phone is
overhook 3-3837. Possibly
you could call me on your
next trip to D.C.

Sincerely,
L.M. Hoover

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 50 years after the date of sale.

April 9, 1965

Grossman Publishers Inc.
125A East 19th Street
New York, New York

Gentlemen:

Once more, may we order four (4) copies of Ben Shahn's
LOVE AND JOY ABOUT LETTERS.

These should be billed to us, less our usual Book Sales
Department discount, but shipped directly to Mr. Jacob
Schulman, 38 North Main Street, Gloversville, New York.

Many thanks for your attention.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

Laurie Marcus Hoover
1111 South Washington Street
Alexandria, Virginia 22314

Sunday
April, 4-1965

Mrs Edith Halpert
Downtown Gallery
32 East 51st St
New York. N. Y.

Paula Barnett

Dear Mrs Halpert

I understand through the
Caracas Art Gallery, that you do
appraisal work on Paintings.

I have 2 pairs of Early
American Primitive Paintings that I
desire to have a current appraisal on.
The 1956 appraisal was 5000⁰⁰ for the
4 and they are insured for that value.
The man who appraised them has now
died, and I wanted to get a
new appraisal. My wife passed away
Jan 18- and I need it for Estate
Purposes.

Would you kindly advise me
of your fees for appraising

208 Carr Street
Chapel Hill, North Carolina
April 10, 1965

Mrs. Edith Halpert
Downtown Gallery
New York, New York

Dear Mrs. Halpert,

At the suggestion of Dr. Joseph
Slocum under whom I am working for my
Master's degree in art history at the
University of North Carolina, I am
writing to ask your help. I would like
to find summer employment which
would give me some knowledge of the New
York art market.

I realize that you will not
be able to help me directly, but I would
appreciate any advice you could give me
about the proper course to pursue. I will
be in New York April 15, 16, and 17, and
if you would consent to see me during
that time I would be grateful.

Sincerely,
Lenier Smythe

JAMES GOODMAN GALLERY

THE PARK LANE • 33 GATES CIRCLE
BUFFALO, NEW YORK 14209

AREA 716 • TELEPHONE TT 5-3250
CABLE ADDRESS • GOODGAL • BUFFALO

20 April 1965

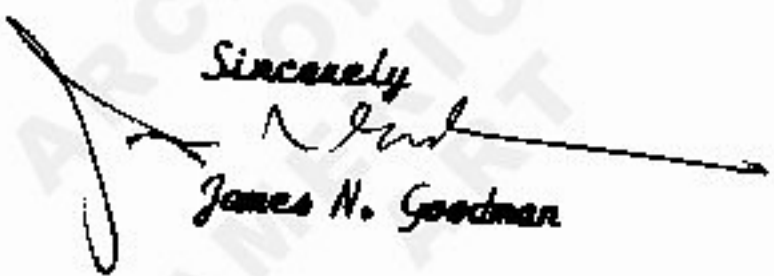
Dear Mrs. Halpert,

It was a pleasure seeing you last Wednesday night.

I would appreciate knowing what you have available to sell me.

With kindest regards,

Sincerely,


James N. Goodman

JNG/m
Mrs. Edith Grogan Halpert
The Downtown Gallery
32 East 51st Street
New York, New York

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

I am doing this report
for an Art Appreciation class
here at Salem.

Sincerely,

Patricia Ferguson
59 West Va. Ave.
Salem, West Va.

April 7, 1965

Mr. Laverne Marcus Hoover
1111 South Washington Street
Alexandria, Virginia 22314

Dear Mr. Hoover:

Thank you for your letter.

I am sorry that you were misinformed and we do not function as appraisers. I would suggest that you communicate with Parke-Bernet at 980 Madison Avenue, New York City.

Sincerely yours,

Tracy Miller,
Secretary to Mrs. Halpert

SMITHSONIAN INSTITUTION
NATIONAL COLLECTION OF FINE ARTS
WASHINGTON 25, D. C.
CONSTITUTION AVENUE AT TENTH STREET

20 Jan/65

Dear Edith,

I was in New York for a brief
while yesterday and tried to phone you.
Either your line was busy or no
answer. You were all involved with
your move, I am certain, so I
suspect you are relieved I didn't
reach you.

I did talk to Mrs. Davis
and selected some photographs
other than those Adelyn had
chosen to display in glass cases.

Has Mr. Lindsay gotten in
touch with you? Sue and I are.

More follows.

Harry

April 10, 1965

Miss Carol Lange, Registrar
Milwaukee Art Center
750 North Lincoln Memorial Drive
Milwaukee 2, Wisconsin

Dear Miss Lange:

When Mr. Atkinson was here, he decided against the inclusion of the standard because it was too high to fit into the space he had in mind. However - in response to your request to change the insurance valuation - the value of this unusual vase is the rare combination of the two elements, each fashioned by hand, and we would not consider separating them in the event that a decision was made by anyone to acquire the two sections as one unit.

Thus, you will understand if I prefer to maintain a higher insurance valuation. You may reduce this to \$1000. I trust this is satisfactory.

I do hope that I will receive a catalog of the exhibition.

Sincerely yours,

ROH/ta

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Mr. Tracy Miller
The Downtown Gallery
32 East 51 Street
New York, New York 10022

[encl. 4-20-65]

The Evening and Sunday Bulletin

30TH AND MARKET STREETS PHILADELPHIA 1

April 6, 1965

COPY

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Mr. Rattner:

Phyllis Feldkamp, who writes articles for us from Paris, has sent us a nice article about you. But we feel it needs more about Philadelphia than is in the article. And since you are now in New York, our staff all feels that we should try and entice you over here to spend a little time with one of our writers to comment on Philadelphia of today, perhaps visit the Academy and also the building where Philadelphia Jack O'Brien (one of my early heroes, too) held forth.

We plan to reproduce some of your paintings in color but we also feel we should have a photograph of you in Philadelphia, perhaps at the Academy.

Joe Fraser, I'm sure, would be delighted if you made the trip.

Will you please let me know. You can telephone collect (1-215-EVERgreen 2-6666) and let me know when you and Mrs. Rattner can come down -- at our expense, of course.

With our thanks in advance,

Sincerely,

B. A. Bergman, Editor
Sunday Bulletin Magazine

Mr. Abraham Rattner
8 West 13th Street
New York 11, N.Y.

QUARTERLY NEWSLETTER - Page 2

Mr. Martinson, President of the Board of Trustees, is proud to announce the names of five new Board members:

Mr. Louis Bowen
Mr. Lincoln Kirstein
Mrs. Norman Lassalle
Mrs. Howard Lipman
Mrs. Andrew Norman

The museum is particularly grateful to have received contributions from the following members in 1964.

Miss Mary Allis	Mr. Stewart Gregory
Mr. and Mrs. Wilbur Arthur	Dr. and Mrs. Edward Harkavy
Mrs. Lillian Blum	Mr. Bart Howard
Mr. Edward A. Bragaline	Mr. and Mrs. H. F. Johnson
Mr. John Castello	Mr. Philip Johnson
Mrs. Henry Curtiss	J. M. Kaplan Fund, Inc.
Miss Alice de la Mar	Mrs. Howard Lipman
Mrs. Samuel Dretzin	The Aaron E. Norman Fund, Inc.
Miss Alice Esty	Plumstock Fund
Miss Ethel Frankau	Mr. and Mrs. Laurance S. Rockefeller
Mr. Max Freedman	Mrs. Samuel Schwartz
Mrs. Howard Gilman	Mrs. Stanley Tananbaum
	Mrs. Helen Keeler Thompson

An Advisory Committee has been set up to aid and guide us in our exhibition, research, and educational program. Its members will be listed in our next newsletter.

A number of paintings and sculptures have been given to the collection this year. The donors and their gifts are:

Oil portrait - "New London Ship Captain" by Isaac Sheffield,
Mrs. Henry T. Curtiss, Bethel, Conn.

Painting - "Two Girls Playing" by Lois Southwick (Ives),
Mrs. Henry T. Curtiss, Bethel, Conn.

Wood carving - "Turtle" - artist unknown,
Mr. Neal A. Prince, New York City

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April 19, 1965

Mr. Gudmund Vigtel
Head of the Museum
Atlanta Art Association
1280 Peachtree Street, N.E.
Atlanta 9, Georgia

Dear Vig:

Several days ago Zorach delivered another cast of the wonderful FLOATING FIGURE, which you liked so much during your last visit to the Gallery and I thought I should apprise you of the fact in the event that you would like to have it sent to you for consideration of the Committee.

While the Gallery is officially closed through the 30th of April, when we move to our elegant new quarters at 465 Park Avenue, and I will be hopping from one place to the other to supervise the finishing touches in our building program, I can be reached by phone at either place since we are retaining the same telephone numbers. And of course all mail addressed here will come to my attention almost immediately and subsequently, as of the first of May, should be sent to the new address. We will send out announcements within the next week or so and invitations to our opening party and I certainly hope that by some happy chance you will be coming north at the time. The exact date has not been set as I want to make sure that we are all set and ready for visitors.

Meanwhile, my very best regards.

Sincerely yours,

EGH/tm

F

MARSHALL FIELD III
250 EAST 65th STREET
NEW YORK, N. Y. 10021

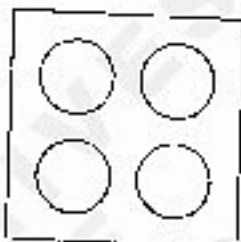
AFA

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Dear Mrs. Halpert,

I'm sorry you haven't
got then anything from
~~to~~ me before this. I
sent you a note from
Peterborough, but something
must have happened.

Both pictures arrived
in beautiful condition &
look better than ever.
I hope to drop in soon
& see your new space.
Best always
Marshall



THE GALLERY OF MODERN ART INCLUDING THE HUNTINGTON HARTFORD COLLECTION COLUMBUS CIRCLE NEW YORK 10019

April 19, 1965

Dear Mrs. Halpert:

The Gallery of Modern Art is planning an exhibition entitled, ABOUT NEW YORK : NIGHT AND DAY, which will run from October 19, through November 14, 1965. We are happy to present this exhibition in honor of the Golden Anniversary of the Women's City Club of New York. The exhibition will emphasize works done within the last fifty years, covering a large range of media, styles, and techniques.

We sincerely hope that you will find it possible to lend the following works from your gallery collection:

X Stuart Davis
NEW YORK MURAL, 1932

Jose Clemente Orozco
THIRD AVENUE EL, 1928

Jules Pascin
EXCURSION BOAT TO CONEY ISLAND, 1929

X Max Weber
RUSH HOUR, NEW YORK, 1915

We will, of course, assume the financial responsibility for packing, shipping and insurance. If you find it possible to grant the loan, please fill out the enclosed loan form and return it to us as soon as possible.

I am enclosing a release which gives further information about the exhibition, the make-up of the inter-museum selection committee, and the admirable accomplishments of the Women's City Club during its first half century.

Thank you very much for your consideration, and with best wishes.

Yours sincerely,

Carl J. Weinhardt Jr.
Carl J. Weinhardt, Jr.
Director

Mrs. Halpert
Downtown Gallery
32 East 51st. Street, New York City
THE FOUNDATION FOR MODERN ART, INC.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

GENE S. GEESELIN

1909 AVENUE D

HUNTSVILLE, TEXAS 77340

April 15, 1965

*PK note
we are concerned
the art*

The Downtown Gallery
32 East 51st Street
New York, New York

Dear Sirs,

One of my dealers has informed me that you have a very fine and extremely reputable gallery. I would like to send you a portfolio of ten or fifteen watercolors similar to the one enclosed. I would like to leave the portfolio with you on a consignment basis. The paintings are priced from fifteen to twenty dollars plus your commission. They have proven to be very successful in this area.

In Texas I am represented by the Haydon Calhoun Gallery of Dallas, the David Gallery of Houston, and in Arkansas by the Seventh Street Gallery of Little Rock.

May I hear from you.

Sincerely yours,

Gene S. Geeslin
Gene S. Geeslin

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The Evening and Sunday Bulletin

39TH AND MARKET STREETS PHILADELPHIA, PA. 19101

April 20, 1965


Dear Mrs. Halpert:

Here's a copy of a letter we sent to Abraham Rattner on April 6th -- also copy of a telegram which went off today as you suggested.

Perhaps you can help us get him here. We want to pay him a rare tribute but we do need him here if only for a few hours.

Many many thanks.

Sincerely,


B. A. Bergman, Editor
Sunday Bulletin Magazine

Mrs. Edith Halpert
Downtown Galleries
32 East 51st Street
New York, N.Y.

enc

DR. IRVING LEVITT
2835 NORTH CAROLINA DRIVE
SOUTHFIELD, MICHIGAN 48076

April 19, 1965

Dear Edith,

Shirley and I enjoyed our visit with you, as always, brief though it was. I'm sorry we weren't able to get together for dinner and an evening, or, for that matter, late Friday afternoon. But I guess we were apprehensive about the traffic to the airport at 5 or 6 o'clock, and elected to leave a bit earlier.

In any event, we look forward

April 18, 1965

Sentinel Bros.
449 West 49th Street
New York, New York

Attention: Mr. R. Sinko

Dear Sirs:

This is to confirm our telephone conversation of April 16 requesting the pick-up of four pieces of Henry Moore sculpture at the Downtown Gallery for immediate shipment to The Arkansas Arts Center, MacArthur Park, Little Rock, Arkansas.

Mrs. Halpert of the Downtown Gallery confirmed by telephone the loan of four pieces of sculpture by Henry Moore from her personal collection for our forthcoming exhibition, "Drawings and Sculpture by Henry Moore", to be held from May 1 - June 27, 1965. Mrs. Halpert requested that your firm handle the pick-up, crating and shipping of these objects to Little Rock. The Arts Center will, of course, pay for the costs involved. We would like these objects to arrive not later than April 25, 1965; shipment may have to be Air Express.

Sincerely,

Zoltan F. Bakl
Curator

ZFB/mw

c.c. Mrs. Edith Greger Halpert
Downtown Gallery, New York

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[1965]

To	EGH		
Date	4/20	Time	
WHILE YOU WERE OUT			
M.	Doughty		
of	Phone Co.		
Area Code & Exchange	395-4500	x	6982
TELEPHONED	PLEASE CALL HIM		
CALLED TO SEE YOU	WILL CALL AGAIN		
WANTS TO SEE YOU	IMPORTANT		
Message Must have floor plan by tomorrow if you want to specify where you want phones.			
Operator			

FORM W.O. NO. 1 GOLDSMITH BROS. N. Y. B. CO 7-7300

April 21, 1965

Mr. Philip Sills
Sills and Company, Inc.
48 West 37th Street
New York, N.Y. 10018

Dear Mr. Sills:

It was most thoughtful of you to send me the Herald Tribune clipping.

With all the accent on sensationalism and "art for investment" now current, the article about you and the family and its angle was most refreshing and I hope it will have some effect on museums, the press, and the new so-called collectors who cannot distinguish between contemporary and temporary art and just buy for effect and after dinner conversation.

Of course I am very pleased that your collection includes several works of art acquired at this gallery. Aside from that I have always enjoyed working with you and hope to have that privilege again in the near future.

You may have noticed our announcement to the effect that we are moving to the Mitz Tower Hotel and plan to open the stunning new gallery early in May. To facilitate the problems of moving all our "goodies" we decided to close the gallery here for two weeks ending April 30th when the last of our possessions will be at the new address. Fortunately, we have managed to retain our present telephone number in the new location. An announcement will, of course, be sent to you as soon as we decide on the specific opening date. I look forward to seeing you.

Sincerely yours,

BH/rb

P1.
RGL
Vr file

April 21, 1965

Mr. Elliott R. Starks, Art Director
The Wisconsin Union
University of Wisconsin
Madison, Wisconsin

Dear Mr. Starks:

Thank you for your letter.

I believe I advised you that Ben Shahn has delivered very few paintings, drawings and serigraphs to us during the past year and a half as he has been involved in a number of major commissions including a stained glass window, a tapestry, and a few murals. Thus, it will be most unlikely that we can manage to arrange an exhibition during 1965. January 1966 would be more likely.

The routine of shows organized by us for a public institution does not involve a fee to the gallery but all other charges must be assumed by the consignee -- the pickup and crating, transportation costs both ways, and insurance from door to door or from the time the works are picked up for your exhibition until they are safely returned to the lenders.

Appropos, we do not have enough work for a sizeable or even a small exhibition and it therefore will necessitate borrowing from other institutions and private collectors. We can supply a list of both concentrating on New York City and your immediate vicinity.

Won't you let me know your wishes in the matter after you have had an opportunity to study the situation.

Sincerely yours,

BGE/rs

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

April 19, 1965

Miss Naomi Thompson
Little, Brown and Co.
60 East 42nd Street
New York, New York 10017

Dear Miss Thompson:

The following are the people who want HAGGADAHS sent to them. Will you be good enough to send them, bill us, and we will bill our customers. Many thanks.

Mr. Daniel Mattis (1)
16 Hamilton Drive
Chappaqua, N.Y.

Mrs. Fred Friendly (3)
4614 Fieldston Road
Riverdale 7, N. Y.

Mrs. Fred Eisenman (1)
516 Summit Avenue
Maplewood, N. J.

Dr. S. Lifschutz (1)
195 Livingston Avenue
New Brunswick, N. J.

Mr. M. P. Potamkin (6)
1808 Delancey Place
Philadelphia, Penna. 19103

Mr. Nathan G. Finkelstein (4)
11 Mitchell Drive
Great Neck, N. Y.

Mr. William Ward (1)
417 East 54th Street
New York, N.Y.

Mr. Irving Levick (2)
227 Nottingham Terrace
Buffalo 16, N. Y.

Mrs. Stanley Pearle (4)
6607 Desco Drive
Dallas, Texas 75225

Mrs. Richard Ettlinger (1)
125 Maple Avenue
Highland Park, Ill. 60035

By my count, that's 24 copies for which we should be billed. Right? If any more orders come in, I will forward them to you for filling.

Many thanks for everything and although I most ungraciously said today that I was going to "finish you off politely", I hope it won't be the last we'll see or hear of you at all.

Cordially,

Tracy Miller

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Please
She must send

Name, Date &

Size -

& self addr. ~~from~~

As we have 100's

of requests

April 19, 1965

Mr. Paul A. Planert
4615 Fifth Avenue
Pittsburgh, Pennsylvania

Dear Mr. Planert:

In looking through our files, we find that a letter addressed to you on March 23rd by Mr. Tracy Miller has not been answered and that you still have the two Ben Shahn silkscreens, which you requested shipped to you on January 6th for consideration.

As we are preparing to move from this address to our new quarters, we certainly want to have all pending matters taken care of promptly and I am writing therefore and sending this via Registered Mail in the hope that we will receive an immediate reply from you.

Many thanks for your cooperation.

Sincerely yours,

EOH/ta

Via Registered Mail
Return Receipt Requested

[c. April 1946]

78 MAPLE STREET
PERRYSBURG, OHIO

Monday

Dear Miss Miller,

In answer to your letter, the
Ben Shahn I wrote you about
for insurance purposes is
titled "Blow with Goddards"
1951 - 9" x 12" - watercolor.

Thank you again for your
attention.

Sincerely,

Lawrence H. Orser